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NOVEMBER 2, 2000 [53.13]

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FISHERMAN'S WHARF

photo by Richard Warrington

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Mexican students bring 10-month strike to UVic

Impact of World Bank, IMF on social programs discussed

by David Crothall

Three student activists from Mexico's largest university visited UVic last week to talk about a 10-month student strike against tuition fees.

From Apr. 20, 1999 to Feb. 2, 2000, students shut down the National Autonomous University of Mexico (UNAM), the largest university in Latin America, home to 270,000 students, after the Mexican government attempted to raise tuition fees from a token two cents a year to the equivalent of $200 Canadian.

The strike ended when 2,400 federal troops raided the campus, making over 400 arrests.

"The strike was a fight for a majority who do not have access to education," said Alejandra Salas, speaking through a translator. She discussed the impact of free-market globalization on Mexico's social programs, including education.

The students visited Victoria as part of a North American tour to speak about the political implications of their strike.

In the wake of the government's tuition hike announcement, students formed a General Strike Committee and produced a set of demands they thought would make education accessible for more Mexicans. The demands centred around reversing the tuition hike and the increasing involvement of private interests in social programs. While the government backed off on the fee decision early on in the strike, students occupied the campus until the military crackdown.

Even though the strike is now over, student activists continue to work to change the education system by teaching the people who have no access to education. Student activists have organized summer courses and the provision of elemental needs such as food, health and shelter both during and after the strike.

Oscar Carrillo, a political refugee and "delinquent" in Mexico, also spoke to the audience through a translator about the impact of globalization on the quality of life in Latin American countries such as Mexico.

"In the last 15 years, the Mexican constitution has been modified according to the recommendations of the World Bank and IMF," Carillo told the audience.

He said one of the major consequences of these modifications has been a decline in the rights of Mexican workers, which has resulted from the government buying out labour unions – a phenomenon not unknown in Canada.

In addition, changes to Mexico's constitution and the increasing role of world financial organizations in the country's affairs have affected industry and agriculture.

"Corn is a staple of Mexico, but Mexico must now import transgenic garbage from the US, because Mexico now creates coffee for other countries," Carillo said.

photo provided by the Independent Media Centre, Mexico

This mural at the National Autonomous University of Mexico (UNAM), was painted over after federal security forces reclaimed the campus from striking students in February. The graffiti reads, "No to International Monetary Fund servitude!" Student activists who participated in the strike spoke at UVic on Oct. 26.

> The strike was a fight for a majority who do not have access to education.
>
> *Alejandra Salas, Mexican student activist*

> In the last 15 years, the Mexican constitution has been modified according to the recommendations of the World Bank and IMF.
>
> *Oscar Carillo, Mexican student activist*

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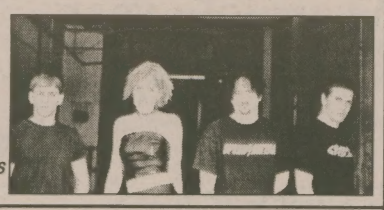

Fri. Nov. 10:
Zamora the Torture King
Travelling Side Show with guests Slymenstra, Hymen of Gwar and others
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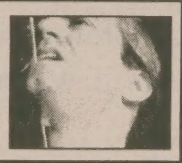

Sat. Nov.11: Rememberance Day Show
D.O.A. *with Randy Rampage back on bass! 1st time in 14 years!*
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UVic child care hikes fees, enrollment drops

Program seeks subsidy from university; UVic calls for provincial funds

by Kenneth Walton

Higher child care fees has put the future of the University of Victoria's daycare in jeopardy.

Due to rising costs, the child care centre is finding it increasingly difficult to meet its goal of providing quality care to the children of university students. Enrollment has dropped since a fee hike introduced in May.

"Parent fees have reached maximum potential," said Lucille MacKay, manager of UVic child care centre located on Finnerty Rd., at the entrance to student family housing.

Last May the centre increased monthly fees by $35 for children between the ages of three and five, and $50 for children under three years old.

While the service operated at full occupancy in the past, suggesting fees were acceptable to students, there are now five open spaces for the three-to-five age group.

Historically, child care services has tried to control enrollment fees for low-income students. A three-tier fee system allows students with low incomes or multiple children to pay reduced enrollment fees.

The university took over ownership of the Finnerty Rd. centre from the students' society in 1993, and child care services ran smoothly until recently. But increased expenses in the absence of adequate subsidies have made it difficult for the program to provide affordable services to students.

What action is the university taking to help alleviate this situation?

David Clode, UVic's director of student services, and MacKay, manager of child care services, have differing views on what to do about the drop in enrollment.

MacKay hopes the university will show support through subsidies. She emphasizes the benefits that the university receives as a result of the child care services.

"Child care attracts mature, dedicated students to the university," MacKay said. She thinks the decrease in enrollment needs be addressed.

"It is becoming a critical problem," MacKay said. "We need a mind set change. I think the time is now."

But the university appears unwilling to provide assistance.

"The university's main concern is with providing post-secondary education, not primary care," Clode insists. He said the fiscal problems child care services face are not going to be resolved by the university. He feels the program should not be subsidized.

"I can't take dollars away from any other student services," Clode said. "I can't rob other programs to subsidize child care."

While the Child Care Parents Board is seeking funds from private sources, and while some bursaries are available to parents through UVic student services, the university would like to see government increase funding towards child care.

In the interim, student parents and their children with be left to fend for themselves. The fate of UVic's child care services remains uncertain.

Should the program be owned and operated by a university that refuses to provide it with required subsidies? Should it turn to its founder and original owner, the UVic Students' Society? Will the provincial government follow through on its commitment to make access to child care a universal right in BC?

Only time will tell.

> It is becoming a critical problem. We need a mind set change. I think the time is now.
>
> *Lucille Mackay, UVic child care services*

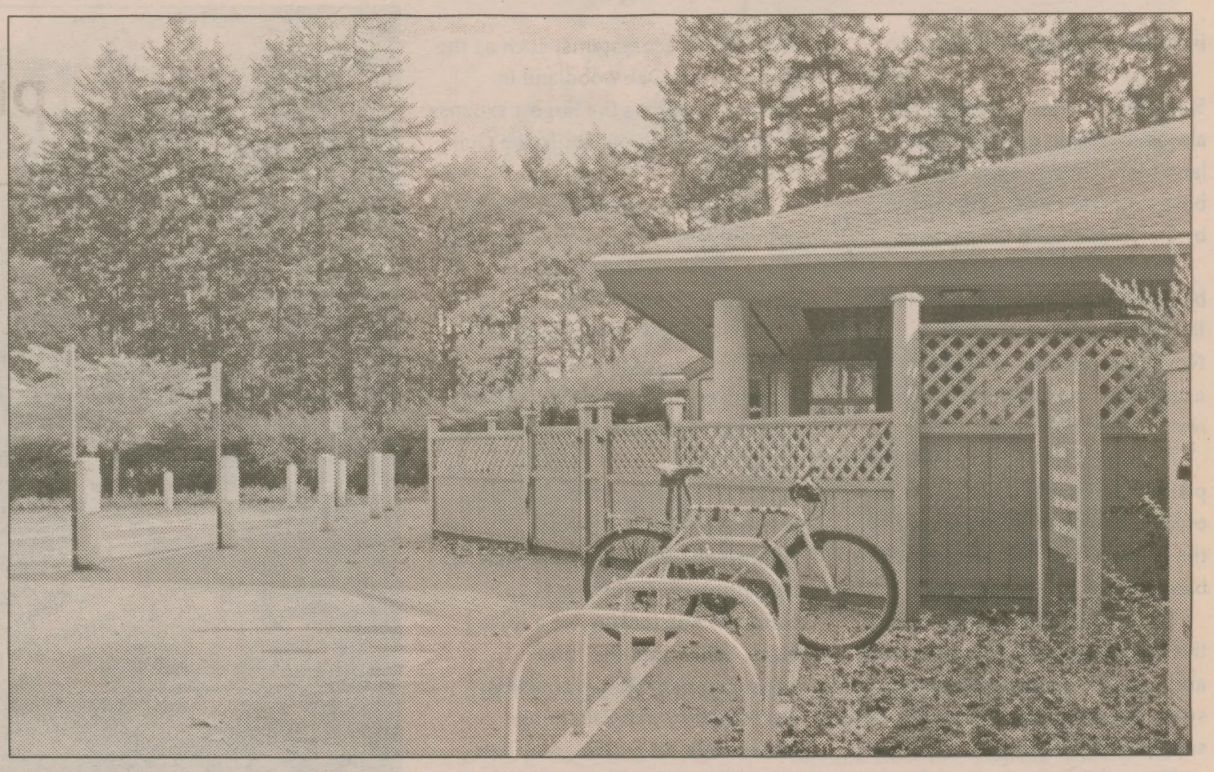


photo by Maia Green

The UVic Child Care Centre struggles in the face of financial woes and low enrollment. Fees were increased last May.

U-Pass cost expected to rise

Mandatory bus pass could cost students as much at $10 more per year

by Heather McCloy

BC Transit users will be dropping toonies into bus fare boxes across the province as transit fares increase by 25 cents for single-zone travel while the cost of the U-Pass could increase by two dollars per semester.

A monthly transit pass, which now costs $50, will increase by approximately five dollars, although child and senior rates might not change. Future transit plans include special deals such as two-for-one evenings.

"Every four years or so you have no choice but to look at fares," said BC Transit Marketing employee Chris Ford. He explained that increased fares reflect higher fuel costs, as well as increased demands for transit, caused by an increasing population.

Ford explained that BC Transit generates revenue through fares, a 2.5-cent gas tax, a $27 per household property tax, and a provincial grant. Raising the fares is expected to bring in an extra 2.5 million annually. Ford adds that because of the awkward fare of $1.75, many riders already drop a toonie in the fare box.

He also said that because 80 per cent of riders are pass holders, and the majority use the bus about 48 times a month, it really only costs adult pass holders about one dollar per ride.

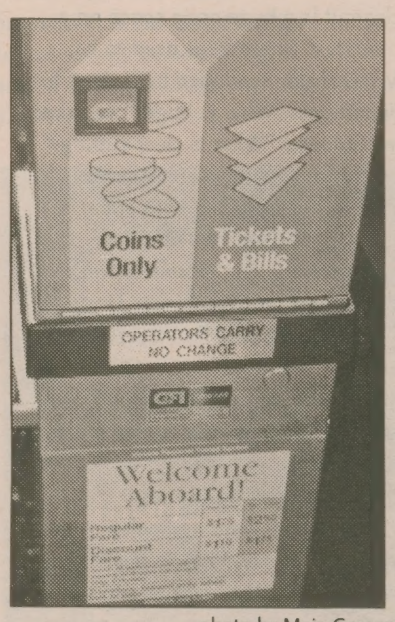


photo by Maia Green

Come April 2001 riders will have to feed fare boxes two dollars to ride from UVic to downtown.

"The U-Pass is always a better deal for the students than for transit," Ford said. "I figure we're carrying over 50 per cent more students than usual. We're very happy with the U-Pass."

Since the UVSS established the U-Pass through a campus-wide referendum two years ago, UVic students have paid $44 per semester for the unlimited-access transit pass. A referendum held to gauge student support for the bus pass garnered 70 per cent approval. Paying for the pass is now mandatory for all full-time UVic students studying on campus.

The U-Pass is not expected to see a cost increase till September 2001, when the UVSS must renew their two-year deal with BC Transit. The UVSS negotiates the cost and contract of the U-Pass with BC Transit every two years. September 2001 will mark the end of the first two-year term contract.

The university contributes four dollars towards each student's pass through a $170,000 parking subsidy, while BC Transit maintains that they make no money from the U-Pass.

"We have to negotiate with BC Transit to fight the fare increase, said Greg Awai, Director of Finance for the UVSS. "We'll try to keep the [cost of the] U-Pass as low as possible, preferably without raising it at all."

Awai admitted that an increase in the cost of the U-Pass could spark a March student referendum to vote whether to keep the pass or not .

"We're hoping for no increase at all," Awai said.

Since its induction in September 1999, the U-Pass has been touted as highly beneficial to students and to the environment. Ridership by UVic students has risen by approximately 45 per cent. Previously students paid close to $140 per semester for four-months worth of bus travel. The pass has also lowered the demand for parking on campus by 20 per cent and slowed the demand for new parking lots on campus.

Increasing gas prices, parking fees and insurance costs will force more students to choose the bus over their cars.

In comparison to other university towns across Canada, Victoria has one of the highest fare prices, matched only by Montreal and Waterloo. Students in Toronto pay the highest fares in the country. The cities of Calgary and Winnipeg, Edmonton and Guelph all charge between $1.50 and $1.65 for a one zone fare.

The Transit Commission is meeting in December to discuss this increase.

photo by Maia Green

> Every four years or so you have no choice but to look at fares.
>
> *B.C. Transit Marketing employee Chris Ford*

Saltspring residents fight with cash

Islanders vow to buy back forests targetted by Texada for clearcut logging

by Maia Green and Jeff Werner

Saltspring residents have raised almost a million dollars to try to buy land that is being logged at a blistering rate pending development by the Texada Land Corporation.

The financial conglomerate bought a 5000-acre parcel of land from a German prince last November, inciting an elaborate land acquisition campaign by Saltspring residents and business owners.

If Texada's three-year development plan is successful, a 5000 acre parcel of land, comprising 10 per cent of the entire island, will be stripped bare of trees by the year 2002.

The land in question surrounds the Mount Maxwell Provincial Park, and includes several contentious spots including the community water supply at Maxwell Lake.

Meanwhile, the province has just approved a 50 acre buy-back proposal from the North Saltspring Water Works. Texada's $400,000 sale to the local water management means the community's water supply is no longer in jeopardy.

endangered ecosystems, such as the largest Garry Oak woodland in Canada as well as the largest expanse of Douglas fir forest left in the Gulf Islands.

The land is also home to many endangered species, including river otters, great horned owls, and phantom orchids.

"The fact that these lands need protection is nothing new," says fundraiser Elizabeth White. "Texada's plans for clearcutting is what makes it urgent."

White has organized a campaign to buy back the land Texada has subdivided into 57 separate sites for development. Assuming the company was looking for a willing buyer, White said the Land Conservancy of BC set a million-dollar goal for the Saltspring community. So far the group has raised $727,000. The Capital Regional District has offered $3 million and the Nature Trust of B.C. say they will kick in another $3.8 million.

Whether or not Texada will actually sell the land at a reasonable price, is another story, says White.

> The fact that these lands need protection is nothing new. Texada's plans for clearcutting is what makes it urgent.
>
> *Elizabeth White, Saltspring resident*

If a recent proposal for the land surrounding Burgoyne Bay to be turned into a national park is accepted by Parks Canada, a large portion of the land slotted for development in the southwestern area of the popular gulf island will be protected.

But so far Texada still has a firm hold on the largest chunk of undeveloped land on Saltspring, valuable for wildlife habitat, park lands and potential community forests. It contains rare, sensitive and

"The land has an appraised value anywhere from $11 to $60 million," says White. "Depending on whose numbers you look at. We're hoping that Texada will see it's in their best interest to sell at an affordable rate once they've got something better elsewhere."

The Texada Land Corp. was formed in late 1999 out of Texada Land Holdings, after B.C. businessmen Derek Trethewey and Robert MacDonald received a $16 million seed loan from the multinational insurance firm Manulife Financial. But this amounted to more than a name change.

Texada's professional logging division, which supported sustainable, long-term logging practices, was dismissed and their work was contracted out to Dorman, a company based in Nanaimo.

So far, Texada has suggested it will charge the land conservationists the appraised market value of $60 million as well as the projected value of the timber.

Arthur Black, a Stephen Leacock Literature Award winner and humorist, described the damage on his Salt Spring Island home as a "giant case of advanced ring worm."

The land surrounding the CBC radio host's property has been ripped apart by the Texada.

"They are logging [Saltspring] at a more considerable rate than ever before," said Chris Tollefson, UVic forestry and environmental litigation expert, who says land acquisition is the most promising option.

The change in ownership has Islanders concerned about the rapid deforestation taking place on the southern end of the island.

It includes the forested hills along the Fulford Valley, parts of Mount Tuam and Mount Maxwell and both shores of Burgoyne Bay. If all goes according to plan, by the end of this year, 1000 acres will be stripped of trees, an area equivalent to 500 soccer fields.

photos by Maia Green

Aerial photos of Salt Spring Island show vast areas wiped bare of trees from clear-cut logging.

Texada Land Corp. president Robert J. MacDonald said his company is, in fact, looking to enhance the island.

"Define clearcutting," asked MacDonald. "I'm not trying to avoid your question."

When it was suggested that a clearcut is a huge open space on a mountain where trees used to be, MacDonald responded by looking for definitions. "What is huge?" he asked in response. "What is clear cutting?"

"We're hoping to enhance the value of the land, trying to enhance agricultural use," he said in an interview with *the Vancouver Sun* shortly after purchasing the land.

"It's perfect soil for vineyards. We brought in an environmental forester to help ensure we preserve and enhance our land values. Being green is good business. We're environmentally conscious."

The Save Saltspring Society, made up of activists and island residents, says that Texada's track record for logging practices is less than perfect. They say the logging is practised in a way that would be unacceptable under the B.C. Forest Practices Code and claim that Texada has even violated its own "Code of Principles."

Earlier this year Texada was fined $13,000 for destroying Tuam Creek.

"It was a machine operator's mistake," said MacDonald about the creek. "The mistake happened and we paid for it."

Texada has cut down three to five acres of forest per day since the company began logging, 15 to 20 times the sustainable rate. This means that new trees will not have the opportunity to grow back in time to replace trees that have been cut down.

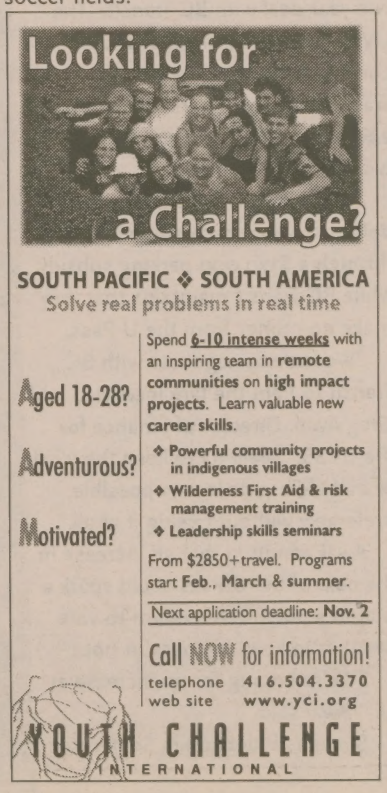
Texada describes their logging methods on Saltspring as "variable retention logging," meaning that the company alternates between taking logs from felled and intact areas. Unfortunately, intact areas are small and usually insignificant to the ecosystem. MacDonald described this type of logging as "patch-work logging."

The Save Saltspring Society claims the method is, in fact, clearcut logging. *Monday Magazine* columnist and environmental advocate Briony Penn said Texada's logging is without limits.

Penn was one of the first to organize opposition to Texada last November after a friend had discovered two men surveying on their leased land in October. The two men had not stated their names or employer, but said the land had been sold and the new owners were planning to clearcut it.

Penn says the B.C. Forestry Code outlines a clearcut as an area of 40 acres or more without trees. However, this applies only to crown land, as there are no limitations on private land.

To donate to the Saltspring land conservancy fund, call Elizabeth White at 537-2616.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YOUTH CHALLENGE INTERNATIONAL

...news in brief

Queen's launches $200 million capital campaign

Queen's University, where UVic's new president Dr. David Turpin served as vice-principal of academics, has just launched a $200 million fundraising campaign, more than double the amount raised in any previous effort.

Dr. Turpin headed up a 1996 report on Queen's "principles and priorities" which set the future direction of the institution's funding.

A recent full-page advertisement in the *Globe and Mail* indicated the campaign has support from over 30 business people from all over North America, including the CEO of Imperial Oil Ltd. and a former CEO of the Royal Bank. These individuals sit on the 'cabinet' of the capital campaign.

Queen's intends to create a $57 million chemistry facility with proceeds of the fund drive, which is scheduled to open in the fall of 2002. Some of the money will also be spent in creating almost 100 new scholarships, enhancing work-study programs for students and creating a minimum of 40 new chairs and professorships.

Extensive corporate sponsorship is an ongoing concern here at UVic. "I'm always concerned about [corporate] donations affecting academic integrity," said Kari Worton, director of academics of the University of Victoria Students' Society. "Corporations think that they will get something in return." Worton believes that effort should be put into convincing government to fund the universities, rather than looking to corporate sponsors.

For the first time in six years, the University of Victoria's Board of Governors has approved a budget surplus for the university. UVic received a $5.16 million increase in its provincial operating grant for 2000-2001. "The increase means that we're not facing another round of cuts this year," said former president Dr. David Strong during an interview last spring.

The board approved a $300,000 increase in the library's budget, as well as an additional $1.3 million for academic, research and operations areas to repair the damage caused by previous years of cuts.

UVic is looking to launch a fundraising campaign of its own sometime in the next three years, said a spokesperson from UVic Communications. Although the direction the fundraising campaign will take has yet to be determined, a list of priorities for where the money is needed has already been established. The number one priority is financial aid and second on the list is transforming the existing McPherson Library into a "twenty-first century learning and information commons."

Some of the other priorities include a new science building, technical equipment for labs, more research money and a First People's House of Learning.

by Melissa Jones

Commerce student wins "If I were PM contest"

Last year's Commerce Student of the Year has a few suggestions for Canada's next prime minister.

Recent graduate Lisa Lorentzen is one of ten Canadians to win $10,000 for sharing their opinions on how to improve the country. Contestants submitted their ideas in an essay entered in the Magna Scholarship Fund.

Lorentzen's essay was one of 50 chosen as semi-finalists. She then flew to Toronto for a five-day conference, where she presented essay before a panel of judges. Ten contest winners were announced two weeks later.

The national contest focuses on what students would do if they were prime minister of Canada. Lorentzen's essay proposes a system that allows citizens to help pay off the federal debt. Her design saw Canadians contributing to paying off the debt and in turn receiving that same amount in an annual tax credit until the whole amount had been re-imbursed, a format similar to investing in an RRSP.

Lorentzen's plan included lowering tax revenue, reducing interest payments and improving credit ratings. She also discussed the development of electronic polling stations in libraries across Canada and from any Internet connection.

"The cost of referendums and elections are minimized," Lorentzen said. "[That way] the people of Canada can voice their opinions to politicians more often." Lisa will fly to Ottawa on Nov. 7 to attend a lunch with Prime Minister Jean Chretien.

The ten winners will be presented their $10,000 prizes that night.

The prize also offers an internship working for Magna, a car parts manufacturer.

"[It's] an awesome opportunity," Lorentzen said. "Magna is a great company."

Lorentzen graduated from UVic last spring with a bachelor of commerce, majoring in entrepreneurship. She has also served as the president of Victoria's chapter of the Association of Collegiate Entrepreneurs. She recently started her own contract marketing business called Jule Media.

by Angela Hill

SUB workers picket retailers in solidarity with Ontario workers

Workers in the Student Union Building have been showing solidarity with other union members lately.

Employees of the University of Victoria Students' Society, members of local 2952 of the United Steelworkers of America, have been busy in recent weeks leafleting Rogers Video, Cantel and AT&T retail locations to apply pressure on corporate giant Rogers Communication.

The company has been engaged in a bitter dispute since July 1999 with 300 telemarketing warehouse employees of the Shopping Channel in Toronto who voted to join the Steelworkers union.

Rogers, which owns not only the Shopping Channel but the Toronto Blue Jays baseball team and many cellular-phone services throughout Canada, has opposed the unionizing effort from the outset.

According to James Brad, organizing coordinator for the Steelworkers in Ontario, the company had previously agreed that the Shopping Channel was subject to provincial labour laws during four months of negotiations with the Ontario Labour Relations Board. After the time limit for requesting a reconsideration in creating the union had passed, Rogers asked the Board to deny the union's certificate.

Rogers argued that the Shopping Channel was a federally regulated business, and therefore subject to federal labour law.

In March, the Ontario Labour Relations Board sided with the unions, saying Rogers had missed the boat. Rogers appealed the decision in court, with the judicial review still pending. In the interim, Shopping Channel employees carried out a federal organizing campaign and were certified by the Canada Industrial Relations Board in July.

Rogers has appealed this decision and is threatening to pull its operations out of Toronto. The new Steelworkers local will be in a legal strike position in December.

by Lawrence Loiseau

on the spot

by David Brown & Richard Warrington

How do you feel about the morning-after pill being available through your pharmacist?

Ashley Stein
3rd year Social Sciences

I think girls will rely less on birth control in the first place.

Jamie Smeaton
4th and a half year Political Science

It's a good idea. It's good when people have that kind of choice.

Sandy Kobialka
2nd year Humanities

I think it's good because it makes it easier for girls. But at the same time, I don't think it should used as birth control.

Glenna Garramone
1st year Fine Arts

I know you used to be able to get it from clinics. From my personal experience, it's a good thing but you should only have to use it once – learn a lesson.

Melissa Anderson
2nd year Visual Arts

I think it's a good thing. It shouldn't be used as a substitute to birth control, but it's better than a clinical abortion. It's a happy medium.

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Students least likely to vote in upcoming election

by Phillip Todd

MONTREAL (CUP) – University students will be among the least likely to cast a ballot in the upcoming federal election Nov. 27, according to voting trends.

While the level of voter participation in the 1997 federal election was 67 per cent, James Hale, a media representative at Elections Canada, believes the turnout rate for voters aged 18 to 24 was somewhere under 50 per cent.

Michael Conlon, a former UVic student and now national chairperson of the Canadian Federation of Students, presents an even gloomier picture, suggesting this demographic's participation level is only 20 per cent.

Because voters don't indicate their age on their ballots, precise figures are impossible to obtain.

Conlon said a sense of disillusionment brought about by the lack of satisfactory political options deters younger voters from turning up at the polls.

"There is a complex problem of people who feel cynical and disenfranchised by the whole process," said Conlon. "If you look at the options that we have in front of us in this election, they're pretty depressing. The two parties that seem to have a realistic expectation of winning are the Canadian Alliance and the Liberals. I think a lot of students feel that is not an inviting prospect."

Conlon said he is convinced that higher student voter turnout could have a significant impact on the upcoming federal election and that students do have the potential to contribute to real change.

"There were several ridings [in the last election] that were very, very close with universities and colleges in the riding and more voter turnout for students might have changed the outcome," Conlon said.

"We, as an organization, feel very strongly that students need to exercise their right to vote because it's the most direct message they can send to politicians about the kind of job they're doing on post-secondary education issues."

Conlon said there needs to be a larger effort to target student voters, but that can't be done over a five week election period.

"I think there needs to be a strategy on renewing people's fundamental belief in democracy and, to be honest, I think it's a problem that extends beyond youth."

McGill political science professor Jerome Black, who has done research in the field of voter participation, said one of the reasons youth don't vote is because they feel that casting a vote is an ineffective vehicle for political expression.

"Young people, particularly better educated young people like students, are more uncertain and more skeptical about participation and the value of the political process in realizing change," he said.

But Black does not see skepticism as the sole cause of low voting participation.

"Students are more likely to be mobile as they pursue their educational opportunities, so they don't have the rootedness of people who are older and are confronting different sorts of life situations. They don't have families, they don't have mortgages, that sort of thing," Black said.

He also points to the procedural complexity of voting-out-of-riding as being a major disincentive for students studying away from home. Those whose permanent residence is outside their city of study must send an application to Elections Canada in order to receive a mail-in-ballot before getting a chance to vote.

"Students may find it difficult to steer themselves through the different obstacles and do the necessary paperwork and phone calls in order to make sure that they can exercise their vote," Black said.

Elections Canada, the non-partisan governmental agency responsible for encouraging overall voter participation, has tried several initiatives aimed at increasing youth turnout, including targeted enumeration in areas of high mobility, such as neighbourhoods with large student populations.

The organization has also created a youth-oriented Web site, as well as advertising campaigns to inform students and young people about the voting process.

Even though Elections Canada is attempting to make it easier for young Canadians to vote, the larger problem of alienation from the political process remains to be adequately addressed.

But, as Black notes, if students do not show up at the polls come election day, they should not be surprised if the political establishment fails to take their concerns into account.

"You're not guaranteed a response if you participate," said Black, "but you're guaranteed a non-response if you don't participate."

A student's guide to the ballot box

by Philip Todd

MONTREAL (CUP) – With the federal election less than a month away, many students are wondering how to make sure their vote count. Here's some info on what you need to do to get your chance to vote.

"How do I know where or if I am registered?"

Approximately 12 days after an election is called, you should receive at your 'ordinary residence' a voter information card (VIC) in the mail. If you do not receive the VIC, you need to contact the returning officer for your riding to ensure that you are registered. The addresses and telephone numbers of the returning officers for all ridings are posted at the Elections Canada website, www.elections.ca. If you don't know the name of your electoral district, call 1-800-INFO-VOTE to find out.

"How do I vote if I am residing out-of-riding?"

Voters must vote where they are registered, which in most cases is your 'ordinary residence.' Your ordinary residence is the place where you intend to return to after studying or travelling.

If you are living away from home, you will need to vote by special ballot. There are two ways you can apply to vote by special ballot:

If you have Internet access, you can download or print the Application for Registration and Special Ballot. It is located at www.elections.ca/ele/spe/form_e.html

If you don't have access to the Internet, you can request the Application for Registration and Special Ballot from Elections Canada in Ottawa. Contact them by mail, by telephone or by fax at the address below.

Once you have the application, fill it out, and mail or fax it to Elections Canada in Ottawa. Remember to include photocopies of valid identification: either a single document bearing your name, address and signature, or a combination of two documents, one with your name and address (i.e. a utility bill) and the other with your name and signature (i.e. an I.D. card).

Elections Canada should immediately send you a personalized voting kit on receipt of your fax.

Mail your ballot to Elections Canada in Ottawa early enough that they will receive the ballot no later than 6 p.m., Ottawa time, on polling day, Nov. 27.

How do I vote if I live in my permanent home?

Wait to receive your Voter Information Card (VIC), which tells you if you are correctly registered to vote and where your polling station is located.

If you can't make it to the polls on Nov. 27, advance polls will be held 10, nine and seven days before the election. Consult your VIC for details.

If you are not registered, you can register as you vote on election day, if you provide valid identification, such as a driver's licence or one piece of identification showing your name and addresss, and another showing your name and signature.

Contact Information for Elections Canada:

phone: 1 800 463-6868

fax: (613) 954-8584

mail: Elections Canada, 257 Slater Street, Ottawa Ontario, K1A 0M6

internet: www.elections.ca

The election in brief...

Stock comes to town

Canadian Alliance leader Stockwell Day made the trip to Victoria for a breakfast meeting at the Laurel Point Inn Oct. 28.

Three hundred Alliance supporters were joined by 30 protesters, representing such groups as the Raging Grannies, the International Socialists, and the Victoria Health Coalition. "They outnumbered us ten to one," lamented one local activist.

Even so, the protest elicited national media coverage after Alliance bodyguards and RCMP officers forcibly removed a banner attacking Day's perceived bigotry and kicked several grannies out of the event. The elderly women had paid the $10 admission fee before getting into a shoving match with Alliance members. Security officials also targeted a local CBC radio reporter, following her around for ten minutes.

Day is touring the country to advertise his "agenda of respect."

UVic profs vie for seats

Three UVic professors are seeking election as candidates in the Nov. 27 vote.

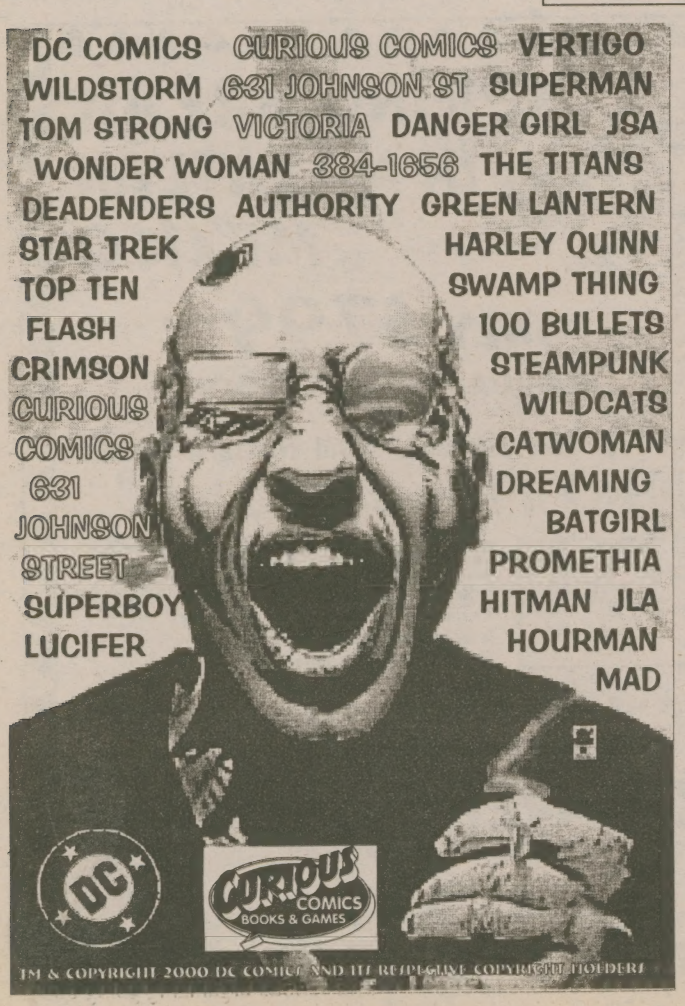
Law Professor Dr. Stephen Owen is running for the Liberals in the riding of Vancouver-Quadra. Over the weekend, Dr. Carol E. Harris, a professor of organizational theory and leadership studies, beat out Camosun College student Mark Walsh by 10 votes to win the NDP nomination in Esquimalt-Juan de Fuca. And on Oct. 26, social work professor Dr. David Turner was the acclaimed NDP candidate in the Victoria riding.

Alliance rakes in $1.7 million from Corporate Canada

A Canadian Alliance fundraising banquet in Toronto Oct. 19 netted $1.7 million dollars from a who's who of corporate Canada. The CEO of the Royal Bank was just one of many business leaders who dished out $25,000 each for a 10-seat table to hear Alliance leader Stockwell Day speak.

While in Hog Town, Day made an appearance on the evangelical Christian TV show 100 Huntley Street.

compiled by Ben Isitt



SHOCKED
BY THE
COST
OF NEW
TEXTBOOKS???
SUBtext sells used texts-Which have been placed on consignment by other students.
THE CONSIGNMENT SYSTEM BENEFITS EVERYONE!!!
SUB text
YOUR CAMPUS USED BOOKSTORE
P.S. DON'T MISS YOUR DAILY HOROSCOPE!
SUBtext is located in the Student Union Building

CSIS at UBC alerts students to spy agency presence on campus

by Carmel Ecker

The presence of Canada's national spy agency at career fairs has not been a contentious issue for UVic students. But on Oct. 19, a few University of British Columbia (UBC) students were far from impressed that the Canadian Security Intelligence Service (CSIS) showed up on their campus for a career information session.

The Ubyssey, UBC's campus newspaper, reported that protesters were concerned that having CSIS on their campus threatened their rights to exercise free speech and protest without being spied on.

UBC student protester Tynan Liebert associated recruiting on campus with finding people to spy on students because universities are considered to be "hotbeds for radicalism."

Vancouver Island Public Interest Research Group (VIPIRG) research assistant Shane Calder agrees. "Student organizations have always been revolutionary," he said, pointing to students at UVic, UBC and Simon Fraser University as specific examples.

"This is a left-wing campus. They're going to keep track of it."

CSIS has been recruiting at UVic for a few years and no one has showed much concern.

"CSIS is very pro-active on the campuses," said Kyle Parker, president of the UVic branch of AIESEC, the largest international student-run volunteer organization promoting cultural understanding.

Parker, who once considered applying for a job with the organization, sees no problem with CSIS recruiting on campus. "They have to get their employees from somewhere," he said.

He sees the appeal to the university population as an attempt to find qualified personnel and doesn't think CSIS agents would "waste their time" spying on students.

CSIS public liason officer Margaret Janes said it's difficult for CSIS to get onto university campuses in a spy capacity. The organization needs authorization from senior officials and the minister of defense.

The only reasons for CSIS to be on campus is to recruit, to conduct "security screening," in which agents interview people as references for potential employees, or if a threatening group meets at the university.

"There has to be a reason and senior official clearance," said Janes, pointing out that the CSIS Act also keeps the body in check with annual reports from the Security Intelligence Review Committee (SIRC), the federal body responsible for auditing CSIS.

"We have a clear mandate...to investigate threats and we do that legitimately and honestly."

However, Calder feels there's "something to be said for them [CSIS] wanting to get young people [to work for them]."

With the rise in activism in universities over the past eight to 10 years, he said, university students have become more of a national force and "it's gotten more threatening because of the Internet."

> We have a clear mandate to investigate threats and we do that legitimately and honestly.
>
> *Margaret Janes, CSIS public liason officer*

Radical groups are less likely to be suspicious of a young university student than someone older, he said.

While many are opposed to CSIS being on campus, and are worried about a suppressed right to protest, Janes defends the spy agency. "Lawful protest and dissent are allowed in Canada."

However, when they are conducted in a threatening way, then they become something for CSIS to look at, said Janes.

Section two of the CSIS act outlines grounds for an investigation, including espionage and sabotage, and "unlawful acts that threaten the constitutionally established system of government in Canada."

There are also strict policies dictating who CSIS can investigate, said Janes.

That point was made clear in late October when SIRC released a report criticizing CSIS for investigating people who are legitimate protesters and not threats to national security.

The report indicated that suspicion shouldn't be the only grounds for an investigation.

Calder expressed concern for CSIS's actions toward visible minorities, which were also addressed in the report.

It discussed CSIS labelling three Kurdish nationalist immigrants as terrorists without enough evidence, as well as a flawed report examining the influence of Chinese government and Asian criminal gangs over Canadian business and politics.

CSIS began in 1984 to replace the Royal Canadian Mounted Police Security Service, when parliament recognized the differences between security intelligence and law enforcement.

Two separate commissions in 1969 and 1977 had recommended that a civilian service should carry out security intelligence functions instead of the RCMP because of the need to maintain democratic rights and freedoms.

The act has since gone through several changes to sharpen its role in protecting national security.

Calder said he feels it's wrong to have "government-sponsored spies" and finds CSIS "morally offensive."

In response to the opposition to CSIS recruiting at universities, Janes said, "Everyone's entitled to their views."

If CSIS is invited to a university, recruiting agents have every right to be there, she said.

"That's the great thing about a democratic society."

Ontario introduces private university legislation

by Richard McKergow

TORONTO (CUP) – The Ontario government introduced their legislation for private universities last week, angering many of the province's faculty members.

The Ministry of Training, Colleges and Universities' Statute Law Amendment Act would clear the way for private universities in Ontario if passed.

The legislation promises that private universities will not receive direct public funding and will have to pass their Post-secondary Education Quality Assessment Board before setting up shop in the province.

Although the government argues that a welcome mat for private institutions will offer students more choice, critics cite possible drawbacks for students and taxpayers.

"We are told that private universities should not expect [public] funds, but their students will be eligible for OSAP," said University of Toronto president Robert Birgeneau, referring to the provincial student loan program.

Sheldon Levey, who will become U of T's first vice-president of government and institutional relations on Jan. 1, said the quality of private institutions will not be as high as that of Ontario's public universities.

"We are not talking about moving Cambridge into the suburbs of Toronto," he said.

The plan is also drawing national criticism.

"It had a wonderfully Orwellian tone to it," scoffed David Robinson, director of public policy for the Canadian Association of University Teachers (CAUT), referring to the government's press release, headlined "Ontario expands choice and excellence for students in colleges and universities."

"The government is trying to spin it as more and more students are coming into the system, so why not let private universities into Ontario?" said Robinson.

"The kinds of institutions that are applying are not the kind that would really get your heart fluttering," he said, adding he is skeptical of Ontario's plans to screen incoming private institutions.

"The government says they have a 'Quality Assurance Board,' but they haven't done very well with the quality of water in the province."

Although the province promises that no government funding will go to any private institutions directly, Robinson points out several indirect ways they can use public money.

"Since they are not likely to have libraries, laboratories, or physical education departments, students will be encouraged to use regular university facilities," said Henry Jacek, president of the Ontario Confederation of Faculty Associations, explaining that a university just starting up may not be able to afford expensive facilities.

"Their tuition rates will be much higher, and for-profit institutions will want to make a profit," he said. "It will be hard to run it without direct grants from the government." Currently, universities depend on government money for approximately 65 per cent of their funding. "There are cases where private universities go bankrupt," he said.

Yet the government says private universities offer more advantages than drawbacks.

"We are increasing choice for students in terms of the range of choices. There's also an increased emphasis on lifelong learning for mature people," said Kerry Delaney, ministry spokesperson. "The market is looking for expanded ways to increase education, making sure that people can receive it close to home. We are promoting excellence and increased competition, which our very good public institutions will be able to handle."

Delaney says that most private institutions in Ontario would provide computer and technical training to people who want to advance in their careers.

She also argued that the government has a duty to provide Ontario student loans to all students.

"Private institutions that are allowed to set up will be OSAP eligible. That is not money for the institution but it is money that will finance students. Increased choice will be available for students regardless of financial circumstances."

Delaney also says the government will monitor the quality of the universities, although tuition and start-up costs will be a matter left to individual institutions.

But Delaney did not know if private universities would also be eligible for government tax breaks.

"They would have to meet federal and provincial criteria for that," she said.

Protesters and police clash at G-20 summit

by Pierre Olivier-Savoie

MONTREAL (CUP) — Protests toned down on Tuesday, the second day of the G-20 meeting in Montréal, after police refused to let people protest in front of the meeting site Monday.

Only 300 protesters gathered near the Sheraton Hotel in Montréal where finance ministers from19 of the world's strongest economies, along with representatives from the International Monetary Fund and the World Bank met to discuss globalization.

"I'm crossing my fingers so that it goes like this again tomorrow," said Montréal Urban Community Police Cmdr. André Durocher, during a press conference.

> The G-20 is a PR exercise to make the G-7 look good.
>
> *Jaggi Singh, protester*

While Durocher was happy that Tuesday had been relatively quiet, protesters said they were angry with the display of police force Monday when nearly a 1,000 people gathered at the Sheraton.

More than100 riot squad police officers set up a security perimeter as they pushed the crowd away from the Sheraton hotel at around 4:30 p.m. Monday.

Protesters, who had started gathering near the Sheraton around 3 p.m., were dismayed they couldn't protest in front of the hotel, despite the fact they had a permit to demonstrate.

"You must understand that we also have to protect private property, and the Sheraton is private property," said Durocher.

Seven people were arrested Tuesday with charges ranging from mischief to illegal assembly, compared to 39 arrests on Monday when police used pepper-spray and horses to disperse the crowd.

Nadia Alexan, the co-ordinator of the Montréal chapter of the Council of Canadians, which organized Tuesday's demonstration, said she hoped the focus doesn't shift from the message to the pandemonium.

"We're hoping that the people inside that hotel will listen to our concerns with their policies," said Alexan. "People need to do more than vote once every four years. More people have to be more involved in proposing more solutions."

The G-20 meetings, which are held behind closed doors, bring together finance leaders of several of the world's leading economies as well as finance ministers from emerging economies like Brazil, Thailand, and Mexico.

At the helm of the two-day meeting is Canada's own Finance Minister Paul Martin who was recently selected to chair the G-20.

Martin's spokesperson, Scott Reid, has said this week's meeting is just the second meeting of the recently formed G-20 and that the agenda will include hashing out a constitution for the G-20 and discussion of how to give globalization a friendlier face.

"The objective is to gather the strongest economies and some of the emerging economies at the same table," said Reid. "Economies are more open than ever before [and], like it or not, that's the reality."

"But with the G-20, we can approach globalization so that it doesn't just work at the whim of the wealthy," he said.

However, Jaggi Singh, one of Canada's best-known anti-globalization activists, said he considers the G-20 to be just another name in the already-long list of international bodies that includes the IMF, World Bank, WTO, and G-7.

"The G-20 is a PR exercise to make the G-7 look good, to make it look like the G-7 wants to hear from less-developed countries," he said. "That's why there's a lot of energy and serious organizing going on."

EDITORIAL:

Let's own up to our culture rather than scapegoat it for society's ills

MY OH MY . . . . . .
ALL THIS violence AND KILLING ON T.V. LOOK WHAT IT'S DOING TO our KIDS !!!
GUNS 'COOL'
eating pie
wrestling
BOMBS
smelling
fight

Last week, the Ontario Attorney-General tried to stop rapper Eminem from crossing the border, due to the objectionable content of his songs. To this day, Little Sisters bookstore in Vancouver still has problems from Canadian customs for importing gay and lesbian literature. The question of how best to control culture is a major issue in both the Canadian and American federal elections.

All of these issues hinge on essentially the same reasoning. As the popular argument goes, if you don't like some cultural activity or product, you should just stop it from happening.

The purpose of this editorial is not to delve into the question of freedom of speech, or censorship, though both figure heavily in the background. Rather, the concern rests in how popular thought chooses to deal with the question of culture.

In the post-Columbine era, it has become de rigeur to look at culture as the enemy. When a tragedy takes place, our favourite scapegoat is some song, some website, some movie. Cultural products are attempts by 'someone' (we're never really sure who, but someone) to do something to our children. Marilyn Manson and the music industry will make satan worshippers of our children. Quentin Tarantino, Arnold Shwartzenegger and the Hollywood élite will twist them into violent thugs. The catalyst to live a queer identity for kids the world over can be traced back to Elton John and the Teletubbies. "The Internet is turning our children's hearts dark," said political philosopher George W. Bush during a recent debate. For the majority of North Americans, culture is viewed as something coming from outside, raining down on unsuspecting citizens who want no part of it, and the only possible response is to regulate it or, better yet, simply shut it down.

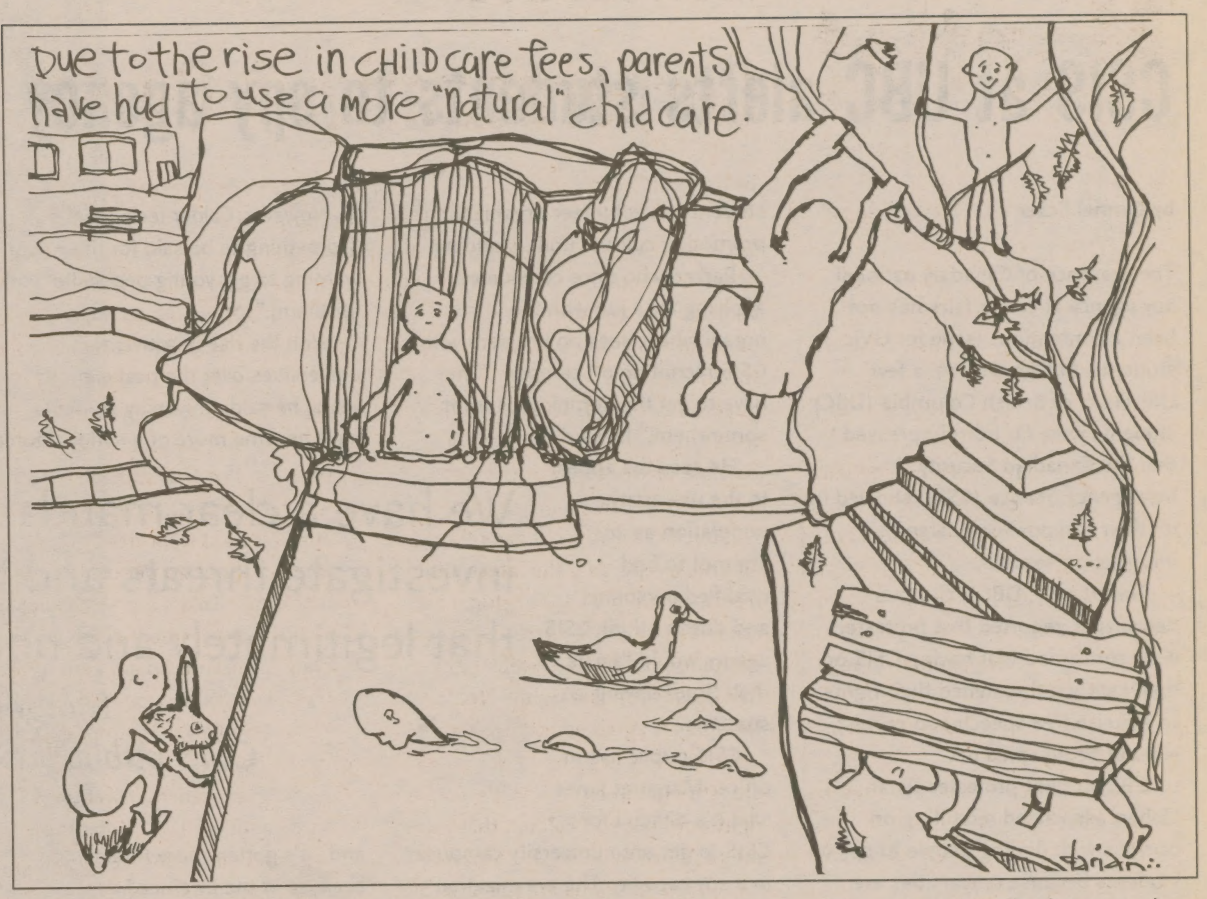
It's the kind of reasoning that would do Joe McCarthy proud. Look, the fact is that, yes, much of the dominant culture is quite objectionable. It glorifies violence and exploitative sexuality. It's racist and sexist and homophobic. But let's face it: our culture is that way because we ask for it. Look around. We're not being unwittingly bombarded by evil corporations. Go to an ultra-violent Sylvester Stallone movie. Do you think you're going to see anyone in the audience being held at gun point? Check out that Eminem concert. Do you think those kids got suckered into going by a crafty media? Do you think porn just spontaneously appears on your computer screen?

Our cultural products are violent, because our culture is violent. Our movies and television exploit sex, because we want to see gratuitous sex. This stuff appears in our cultural products because it fulfills some need in our collective psyche, and censorship isn't going to change that.

We have to start owning our culture. We have to acknowledge that if something is selling, it's because we're buying. And once we start doing that, maybe we can start making some positive changes. If we just blame violence in the media on a smoke-filled bunker, deep beneath the Hollywood sign, we get to go about our merry day, content with what good people we are. But if we say, hey our movies are violent, because somewhere inside, we like and approve of violence, well then maybe we can ask ourselves why that is. And then maybe we can actually do something about it.

Doing away with a cultural product simply because we don't approve of it doesn't change anything. All it means is that we move on to the next gory movie or violent song. We have to start accepting our culture, good and bad, and deciding how we want to change it for ourselves. After all, what's better: If that new violent shoot-em up movie closes down because the government declares it illegal? Or if it closes down because nobody goes to see it?

Editorial topics are decided on by staff at editorial meetings, every Monday at noon in the SUB B011. Editorials are written by one or more staff members, and are not necessarily the opinion of all staff members.



LETTERS:

More from the Coke Club

In last week's installment of Thomas King vs. the Coke Club, Mr. King once again took issue with UVic's largest club (not to mention gave the underscore key on his keyboard a serious workout). Without further adieu, let's get down to the squabblin'.

His chief complaint of the week (other then calling me a "tool," which I'd deny if only I could) seemed to be that we use the word "Coke" in our club name, as opposed to the neutral "Cola." We named our club the UVic Democratic Assembly of Coke Drinkers not because we get any support from Coke (I actually think they are sort of confused by us), but because we, um, like Coke and were annoyed that we couldn't buy it on campus.

Since those humble beginnings, we have blossomed into a club that seeks to represent all minority beverage drinkers on campus. Having "Coke" in our club name provides a nice juxtaposition with all the Pepsi signs at UVic; they are, after all, the primary combatants in what Mr. King calls the "degrading cola wars." It's also pretty fun seeing the concerned looks on my relative's faces when I tell them I belong to the "Coke Club."

Anyway, stay tuned for next week's exciting installment, where Mr. King will no doubt find something else to be disgruntled about and will write another letter that I'll be forced to miss some quality tv to respond to.

And, Sarah, I agree with you that we should drink more water. Many people don't know this, but Coke is actually an excellent source of water. It's true! Water is the first ingredient listed on the can, before even sugar and artificial colour!

Keir D. Wilmut
UVic Democratic Assembly of Coke Drinkers

Would the real XTC please stand up

I am writing this letter in response to the article "Ecstasy may weaken power of Pill" (Oct. 26, 2000), by Carey Rudisill.

First of all, I would like to thank Leah Cooley and all of the others who were involved in the information collected about the effects of Ecstasy taken in conjunction with the birth control pill. Information on this, as well as on other issues specific to women who use Ecstasy, is greatly needed. Little research, unfortunately, has been done on this as most Ecstasy research is focusing on the possibility of neurotoxic effects.

I would, however, like to correct a mistake made in your article. Carey Rudisill said that Ecstasy is "an amphetamine derivative that comes in the form of chemicals MDMA, MDA, MDE, MBDB, or DOB." This, quite simply, is incorrect.

"Ecstasy" is a street name for methylenedioxy-n-methylamphetamine (MDMA), as are "E", "X", "XTC", as well as many others. MDMA is "real" Ecstasy.

3,4-methylenedioxyamphetamine (MDA) a.k.a. "Adam," methylenedioxyethamphetamine (MDE or MDEA) aka. "Eve," 2-methylamino-1-(3,4-methylenedioxyphenyl) butane (MBDB), and 2,5-dimethoxy-4-bromo-amphetamine (DOB) are all related drugs, but they are not "Ecstasy."

Any of the above substances, as well as any number of other drugs (such as DXM, speed, Ketamine, PCP, PMA, etc.) may be present in a pill being sold as "Ecstasy," however these are cases of adulterated pills.

As stated earlier, "real" Ecstasy is pure MDMA, not a combination of drugs.

Adam Badari

Martlet gets some mail

Thanks for making *the Martlet* look so much better this year. Before I would never read it because it was offensive – thanks for taking the time to clean it up and make it more professional!

Kirsten Liske

I've really noticed an improvement in the way *the Martlet* looks this year. Not only is there more high quality reporting but the graphics/cartoons are a lot easier to take. Last year every time I walked past *the Martlet* displays I was actually ashamed that our school paper looked so unprofessional (just in trying for shock value). Thank you so much for publishing something that would appeal to a broader variety of people.

Andrea McKnight

I must admit that in the past I was not able to read *the Martlet* without being put off in one way or another. I have noticed that this year the newspaper is still fun, relevant and informative while also being much more tasteful... I don't know what has caused this, but I'm glad. Just wanted to let you know. Congrats...

Laura F. (just a typical student)

I was pleased to find the lovely artwork – a sketch of a twisted and graceful tree – on the cover of the latest issue. To have such simplicity on the University's main paper during mid-terms brought a smile to my day more than once!

The comics page has been pretty good lately as well.

Thanks for helping keep our spirits up while keeping us informed!

Jeffrey Nordstrom

UVic's investment policies

Your argument for the University's lack of ethics with regards to the investments in Talisman Energy Inc. is even more appropriate when you look at their association with the Tibetan Pipeline Project. China National Petroleum Corporation (CNPC) is a partner of Talisman and is state-owned, meaning it has exclusive rights to all Tibetan oil and gas. The company is currently building a 2,500 km gas pipeline with the Tsaidam Basin of Tibet as one of its termini. This region is a high altitude, fragile ecosystem close to the land where 60,000 Chinese farmers would have been relocated under a plan sponsored by the World Bank. That project was canceled over pressure from environmental and human rights organizations. The pipeline construction will continue the Chinese government's long-standing tradition of population transfer, when masses of Chinese gas workers resettle into northeastern Tibet, further diluting the Tibetan population. The AFL-CIO has criticized CNPC's forced labour practices and environmental damage in previous Tibetan projects. By emptying Tibet's oil and gas reserves, China could eliminate its energy problems for the next seven years. CNPC has also been involved in East Turkestan, Iran and Iraq. While CNPC's public entity is Petro-China, investing in Talisman no doubt contributes to the encouragement of morally deficient business ventures and the Chinese domination of the Tibetan culture, people and resources.

Luke Bradley

[2000/2001]
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UVic s Student Paper

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Corporatization? Go for it baby!

by Iain McCletchie

Let's see. After reading last week's *Martlet*, I momentarily lost it. What brought this on? I'm downright sick to death of all this hype about the tuition freeze, and how the government needs to do more for the student, not to mention the horrible prospect of corporate influence on campus.

Specifically? Ah yes, page three, an article regarding the latest tuition freeze, wherein a certain student is quoted as saying, "There needs to be no tuition. Education needs to be free. Education is a right." Noble thoughts. I agree education is a right, but who's going to pay when students get free tuition? It's not you right now, but you can bet that down the road, when we're all tax-paying citizens, some of us are going to be bitching about having to pay "all these taxes so kids can go drink beer and smoke pot for four years."

Hey, I love the tuition freeze. The B.C. government's website says the average student pays tuition of $2,280 in this province. That's $1,691 less than in Ontario, and $1,561 less than in Alberta. Seems like a pretty good deal. The province's enrollment increased by 10 per cent between 1991 and 1998, while enrollment across Canada has dropped by 4.4 per cent. Looks like more than a few students fancy the idea of a tuition freeze. So why all this chatter about how we should have free education?

It's pretty easy right now to say the government should pay for all our schooling, but I guarantee that most students will see things differently once they realize that government money is really our own money. Hey, I pay taxes, and it sucks. But it sucks even more when I realize that not only am I paying tuition, but I'm also subsidizing other students' education, many of whom still want it for free.

We pay about 20 per cent of our tuition costs. That's a pretty sweet deal. If the government came along offering to pick up 80 per cent of the cost of buying a new car, I wouldn't complain. So why is that not enough for some people?

Further on, I encountered an editorial entitled 'Ditch Gifts from Talisman: It's time for a clear policy on ethical investing.' Needless to say, in my state at that moment, I devoured the editorial. It was chock full of noble thoughts regarding the wrongs of the university's corporatization, and the importance of ethical investments. While I don't want to slam the author of the article, it seemed like politically correct hogwash to me.

Let's face the facts. Here we are, everyone wanting cheaper tuition, complaining about the horrible weight of student loans, and then we turn down corporate donations. It's absolutely ridiculous!

It makes no difference to me if I'm studying in the Chevron building instead of Clearihue, or if I go play basketball in the Nike McKinnon Gym, and it's a sure bet most students agree.

In an attempt to prove my thesis, I asked a few people for their thoughts on the subject at hand. One young lad informed me that he'd "put f**king bulletin boards on [his] truck if it makes school cheaper for me." Good man. Of course, with the truck he drives only Lucky Lager would want to join forces, but I digress. Another gentleman was a little more serious, "I'm all for it... Just because I'm studying in the McDonald's building doesn't mean I'll go eat there. We have to trust that society will do the right thing. At least they're putting their money into something useful."

He's dead on. Yeah, Nike uses cheap Asian labour, paying workers wages we consider low. Hey, if they gave Indonesian workers the same wages we get, the whole economic structure over there would collapse into a heaping pile of goo. Nike gives back to society in a big way, through their P.L.A.Y. program (Participate in the Lives of America's Youth) and other sponsorships. Most of the corporations students are trying to boycott do good things on the side. They're not just about racking up the profit margin and screwing the average consumer. (Although I heard in the movies that Colonel Sanders has a secret addictive substance which makes you crave his chicken fortnightly.)

It seems that every week we read articles about universities "giving in" to corporate terror and accepting money. Good god. So we have a "Pepsi" campus. Who cares? They offered the money and we took it. Good for UVic. If you're really concerned about the free choice to drink Coke on campus, show some initiative and buy it before you get here.

Hey, where do we draw the line with boycotting companies? I'll virtually guarantee that those bananas you're buying at Thrifty's weren't all picked by a mature, responsible adult. Boycott Thrifty's: they promote child labour! Come on now, if we really looked hard enough and scratched beneath the surface of companies, we're going to find practices we don't agree with.

We're not perfect people, so why would we expect corporations run by humans to be perfect? Corporate sponsorship on campus isn't a bad thing. I think if you really asked around you'd find that the majority of students feel the same way. And if you feel differently, that's fine as well. Everyone has the right to their own opinion. But why don't we quit moaning about the price we pay for school and then turn down offers which make it cheaper. Accepting corporate sponsorship doesn't mean we're selling our souls to Satan.

Student Voice: First Nations student tempers free speech with responsibility

by Shana Robinson

I am writing in response to Mark Redgwell's monologue, 'A Call for Clarity on UVic's Harassment Policy.'

As an aboriginal student who pays the same fees as everyone else on campus, I expect the right to attend school in a harassment free environment. The claim to 'free speech' is fine when you are actually talking about free speech. Unfortunately, the case that Redgwell refers to in his article is not about free speech – it is about racism. You would not tell a black student to ignore the guy in the white sheet while he is on campus because he has a free speech right. Maybe Redgwell would think this example is too extreme and that is fine because Redgwell is not First Nations. He has no idea, nor could he possibly understand the intimidation many First Nations students feel just being on campus, never mind having a person running around campus and seeking them out, or their cohorts, so that he can behave in a confrontational manner and force his opinions down their throats.

The underlying problem with Redgwell's analysis stems from this line: "The policy must, however, distinguish between legitimate harassment and behaviour that, while strident and possibly offensive, could not be reasonably said to prevent members of the university community from participating as equals in the community." Does Redgwell believe that after 125 years of colonization, the encroachment of our peoples onto reserves, the fact that we are legal wards of the state, and the fact that we are the first generation out of the enforced residential school system that was not only abusive, but culturally devastating, we are now equal participants at UVic? Just because you say we are equal doesn't mean that we are. It is by ensuring that as First Nations students we have a safe place to conduct our studies and get an education to help ensure the equality of our peoples that we will be equal.

I respect the cultural, political, social diversity on the campus and I expect others to as well. This is about someone who is not even a student at UVic coming onto campus for the sole purpose of portraying Aboriginal Peoples in a negative and derogatory manner and that is not acceptable. Just as male chauvinism is no longer tolerable on this campus neither is racism, or hate. Many wrongs have been conducted under the guise of freedom and democracy, where is the responsibility?

photo by Richard Warrington

Fisherman's Wharf:

Waterfront accomodation, incredible views – $400/month

I've been working out of this harbour since age eight, about the early 1940s. Only three little docks then, just short things and we didn't even pay at first. When the first guy said we're gonna have to pay we almost threw him off the dock.

Mac

I want to keep calling

by Alan Fair

Out my window, a house shingled in cedar with a half-hidden outdoor deck overflowing with wild heather rocks gently on two tubes of hollow steel.

Across the dock an old river boat turned into a home with stained glass windows bobs to and fro. The jeweler who owns the boat put a glass hatch in the floor to watch marine life below.

Fisherman's Wharf and the surrounding area suits me well. I've lived here for almost ten years, after escaping high rents and city noise.

I had a great need for tranquility when I first moved here. In fact, my health depended on it. Besides, the price was right. My first year I paid $150 a month in moorage rates including power, water, and garbage services. Rent has doubled since then, making it barely affordable for people like myself living on a disability pension.

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For the past five years, the affordable, laid-back community of Fisherman's Wharf has been threatened by the federal Ministry of Transport's proposed changes to the National Marine Policy. The federal agency wants to transfer ownership of harbour land from federal control to local authorities.

Currently, the ministry offers non market-driven moorage rates under the Ministry of Transport. The harbour master, a federal government employee, leases dock space to live-aboards and commercial interests alike. The current lease provides power, water and garbage pickup for the residents.

But both commercial fishing boats and live-aboards say they feel that they are being pushed out. Many residents have left to find cheaper docking outside of Victoria. Unfortunately the empty docks dilute the strength of those who remain. The past five years have left wharf residents wondering where they fit in the new ownership of ports.

"I been working out of this harbour since age eight," says Mac, one of the old-timers living here for the past 30 years. "Only three little docks then, just short things and we didn't even pay at first. When the first guy said we're gonna have to pay we almost threw him off the dock." He chuckles at the memory.

Though Mac is over 80 years old and has worked on the sea all his life, his body remains quick and alive. Long days in the ocean sunlight have kept his face tanned.

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The first boat I lived on was a crude 10 metre ex-fishing vessel, hand-built in nearby Sidney. Although I bought it for only a few thousand, it stank like a million bucks to me, poverty stricken as I was. She had only a cold-water tap, one sink and no bed. It came equipped with a marine toilet which flushed its contents back into the harbour just like the City of Victoria has always done. Though roughly constructed, fibreglass almost two centimeters thick covered the hull. I chose it knowing that even in a nuclear holocaust this baby would never sink or flounder.

Years later, I renovated as many do. I stripped the superstructure right down to the gunnels, until that scow became a functional living space. For a few thousand dollars I scrounged up a queen-size Murphy bed, a small bathtub and closet, a double sink, a full-size fridge and a ton of storage. Even the separate eating and dining rooms have their own skylights.

Six docks serve live-aboards here on Fisherman's Wharf, while transient sailors and commercial vessels moor on the other three. In summer, people around the world come to visit. Thousands of tourists stunned by harbour views (and a cheap Canadian dollar) crowd any available dock space.

Basking in the nonstop sunshine, you may see people catching shrimp and hard-shell crab just off the decks. A simple device made from a bicycle wheel and an outdoor light catches shrimp. And you can astound your friends with fresh caught crab by using a $20 dollar crab trap with anything stinky (the stinkier the better) stuffed inside.

But it's not all glory days down at the wharf. Winter storms and downpours change the scene considerably and might make you reconsider a choice to move here. When the winds are howling our sleep is interspersed with fearful midnight checks on the moorings. The ultimate nightmare is looking out at the dock and not seeing it, a terror exceeded only by the thought of coming back to your boat one day to find only a few empty ropes.

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The swirling change at Fisherman's Wharf mirrors the activity in the formerly quiet neighborhoods surrounding it. Residential homes are being gutted and converted into suites at the rate of two or three per city block. This causes house prices to rise above $400,000 per home, out of the reach of all but the rich. Periodic environmental soil testing at the next-door Texaco property promises future development, while Shoal Point, the huge condo complex at the far end of Fisherman's Wharf, already has people moving in to its luxurious suites. The down payment for a condo is equal to the cost of a small float home.

Just across the harbour, the cost of living has increased at two commercial marinas who take live-aboards, Sailors Cove Marina and West Bay Marina and R.V. Park. Proposed changes to their sewage treatment will soon see sewage pumped to Victoria's central waste management system instead of directly into the harbour. The irony of increased moorage fees to pay for this service is not lost, as the City of Victoria pumps its sewage into the ocean right now, only they pump it farther out, not under the tourists' noses. Mark Lindholm of Lindholm Land and Investment Corporation who owns both Sailors Cove and Westbay Marina and RV Park, says increased fees are necessary to reflect "the incredible costs of installing quality docking and services."

Harbour renovations will take place over two years. The

photo by Alan Fair

this place my home

necessary pile driving for a new dock at Fisherman's Wharf can't be done until spring 2001, when fish habitat is least vulnerable. That's step one. To reduce disruption of current tenants, only one side at a time will be worked on. Step two will see modern docking systems in place complete with new phone and cable services and sewage. These new services, such as phone lines, will in turn save money for some residents whose cell phone bills can be upward of $150 dollars a month.

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When I walk down the main dock, past the new condo development, I can't help but wonder at Armani-clad retirees gazing down from climate-controlled greenhouses onto the wharf. Is the unique community that exists here soon to become a blot on the horizon?

I'm sure my rich condo neighbors never had a choir serenade them. One sun-filled morning caught me lingering in bed. I was drawn outside to find 20 young ladies, members of Bulgarian Women's Choir surrounding my neighbor's boat, singing. The songs represented a large thank-you for my neighbor who had worked hard to keep the old Bulgarian traditions alive in Canada.

This is just a small window onto our community. The residents of Fisherman's Wharf will have to wait, something they've grown accustomed to over the past five years. How this new local authority will affect their lives remains to be seen, but the transformation of the surrounding areas leaves little doubt that the future promises to be an expensive one.

Alan Fair has lived at Fisherman's Wharf since he moved to Victoria in 1990.

Esquimalt Harbour to be transferred to Department of National Defense

by Ben Isitt

While Victoria Harbour is being divested to a local authority, plans are in the works for nearby Esquimalt Harbour to be transferred to the Department of National Defense (DND).

"De facto, we are the harbour authority anyway, because movement in and out of the harbour is governed by the Queen's harbour master," said Lt.-Cmdr. Chris Henderson, senior public affairs officer for the Navy on the West Coast. He refers to the naval officer in charge of water traffic.

"We are the main industrial user of the harbour," Lt.-Cmdr. Henderson said.

The body of water is located about five kilometres to the west of Victoria, between the municipalities of Esquimalt, View Royal, and Colwood. Along with Canadian Forces Base Esquimalt, the Navy shares the harbour foreshore with a large dry dock facility run by the federal Ministry of Public Works, a reservation of the Songhees First Nation, a small lumber yard at the north end of the harbour, private residences in View Royal, a Parks Canada site at Ft. Rodd Nelson, and other DND land on the Colwood side.

DND was included in discussions with Transport Canada, which currently has authority over Esquimalt, now considered a part of Victoria Harbour. The military body submitted a proposal to take over control of the harbour.

"It's our mandate to get the different harbour areas into local hands," said Rod Nelson, regional director of communications for Transport Canada. "Basically we're getting rid of the business of dealing with wharves and docks." He adds that 17 wharves in a number of communities across B.C. have been transferred to local authorities, including Port Hardy, Alert Bay, Kincolith, Sicamous, and Swartz Bay.

"Environmental issues and First Nations issues have to be addressed," Nelson says. "It's all part of the transfer process."

In Esquimalt, the DND has undertaken an environmental review to assess the scope and potential costs of environmental damage to the harbour. Lt.-Cmdr. Henderson said that from 1840 until the 1970s it was a "working industrial harbour" with "no environmental protection."

Nelson refused to give a timeline for the transfer to the DND. But Lieut. Natalie Garcia, base public affairs officer at CFB-Esquimalt, said the changes were expected shortly.

"We thought there might be some movement in October, but obviously that's come and gone," Lieut. Garcia said.

Her colleague Lt.-Cmdr. Henderson insists local residents and stakeholders have nothing to worry about.

"You won't have to do anything different than you do now," Lt.-Cmdr. Henderson insists. "It will then fall to the DND as a regulating body to say yay or nay to proposals to change the foreshore, and they will do it on the merits of each case."

He insists it is simply "an administrative transfer... a transfer from one federal government department to another."

"We are here," Lt.-Cmdr. Henderson said. "It is the harbour in which we operate. We have a very strong interest in maintaining it, in keeping it clean and safe. We have become, and we are, extremely good corporate citizens and neighbours."

photo by Leigh Cormier

Arts in brief

by Elaine White

The Gesher Project
An International Holocaust Project Creating Bridges of Hope

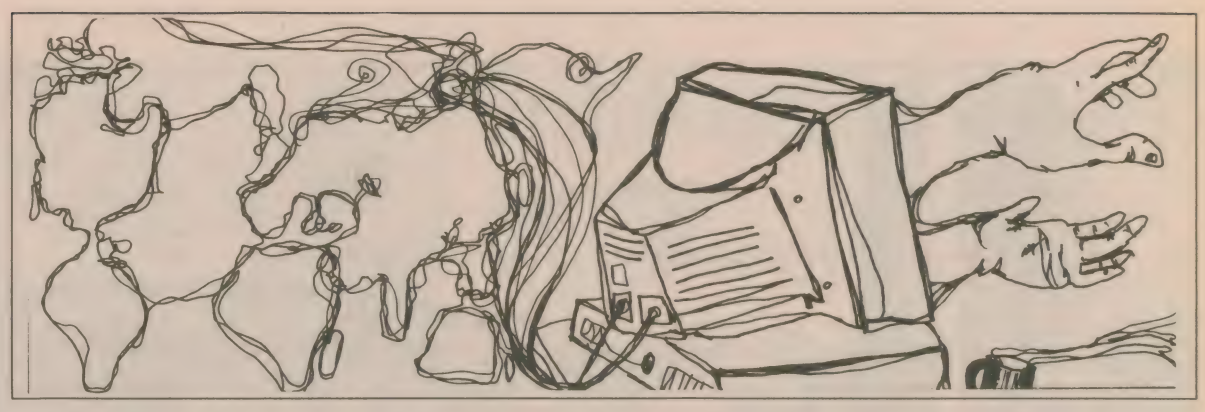
Through an exhibit of 17 mixed-media paintings created with images and photographs, the Gesher Project captures the horror of the Holocaust. Illustrating the personal story of each participant and his/her family members, the exhibit incorporates letters and poetry to tell the chilling story of this tragedy. This evocative exhibit runs Nov. 4 to Jan. 12 at the UVic Maltwood Art Gallery. Additional information can be obtained at 721-6562.

The Importance of Being Earnest
Directed by Ellie King

Full of farce and surrealism, Oscar Wilde's greatest play is given a twist of humour with director Ellie King's take. Come watch the merciless caricatures of society, where sons-in-laws hunt dragons and suitors are found in the depths of handbags. This is comedy with intellectual gaiety. *The Importance of Being Earnest* runs from Oct. 31 to Nov. 12 at MacPherson Playhouse. For tickets, please call 386-6121.

PMIA's Business Series visits Victoria

Want a career in the music industry? Have you hit a career plateau? If so, the Pacific Music Industry Association's business series may be of help. PMIA's fall 2000 tour includes Victoria amongst its numerous stops. The association is organising a two-day conference titled *Festival Tour Planning and Marketing*, to be held at the Holiday Inn Victoria on Nov. 4 and 5. Topics will include tour ideas, getting airplay on radipromotional strategies, tour logistics and contracts. Pre-registration is required. Call 1-888-888-8570 for details.



CRTC bid to establish multicultural tv station

by Margaret Speirs

The federal government has asked the Canadian Radio-Television and Telecommunications Commission (CRTC) to set a start-up date for Vancouver's first multilingual television station.

Rogers Broadcasting Limited recently made a bid to the CRTC to establish a free over-the-air television station for the 800,000 residents of the Greater Vancouver Area whose first language is not English.

The bid was turned down, but after appeals to the Ministry of Canadian Heritage from the National Coalition for Multilingual TV, the television station is on its way, with a request for public feedback.

This year, the CRTC announced available air time for one new station. An application filed to the CRTC in July by Roger's Broadcasting included several requests for more local coverage in Victoria. Roger's lost the bid while approval was eventually granted to CHUM television broadcasting for the establishment of another local station besides Chek TV.

Approval for space on the air waves is determined by the quality of the application and the bidder's financial capacity to sustain the channel.

Chek TV is currently the only station to provide programs with a focus on local interest. The commission stated that an additional local station will benefit the 750,000 people living in B.C.'s capital.

But CRTC spokesperson Denis Carmel says that multilingual stations have a more difficult time financially in comparison to regular stations.

"It's a challenge to sustain an ethnic station. If you speak Mandarin and there is a Cantonese program on, you are not going to watch it. Only certain [multilingual groups] will be watching each show so advertising revenues will be [lower]," he says.

The CRTC first rejected the application for a multilingual station saying the ethnic populations of Victoria and Vancouver, at 35,000 and 800,000 respectively, will be unable to sustain a multilingual channel.

Michelle Edge, Senior Regional Officer for the CRTC's Vancouver Office, says that the CRTC is concerned with stations not receiving enough financial support.

"If the commission licenses a station and the advertising revenues are not [sufficient], that station goes out of business. The commission isn't keen to see [this happen]," she says.

Wai Young, a member of the National Coalition for Multilingual TV, says that these comments have been proven wrong.

"Toronto and Montréal have had free over-the-air ethnic stations for 20 years. Since these stations have been around, advertising revenues in multicultural programming have grown as people have seen the need to advertise to this market."

Right now, the only choice for Vancouver's 800,000 multilingual residents is to pay $600 per year to subscribe to a specialty cable station that has limited programming. The other option is to install satellite tv.

"Why [should we have to] pay when people in Toronto or Montréal don't have to?" Young says, adding that the specialty station's multilingual programs are all imported.

"You can watch daily news from and about Hong Kong but not [news about Canada. Not having a station locally] means that 800,000 people are not able to participate in Canadian news in their first language."

This only contributes to the increasing alienation immigrants experience in Canada, says Young, adding that the station could be lucrative.

Young proposes that the station start a bureau in Victoria, with plans to set up bureaus in different cities, resulting in a national multilingual station.

While Victoria's ethnic population is just as diverse as Vancouver, only about 35, 000 people have a mother tongue other than English, says Arlene Wells, multicultural services facilitator for the Inter-Cultural Association of Greater Victoria.

"The advantage of a multicultural and multilingual television is that ethnic people can see themselves reflected, feel more connected [to Canadian society] and have a voice. Right now, they tend to think: 'I don't see myself reflected in the media, [therefore] I feel invisible,'" says Wells.

The argument for the role of a multilingual station in combatting loneliness and isolation stemming from language barriers is a potent one.

Cristina Shore says she felt isolated when she immigrated to Canada.

"Not too many people here speak Spanish so I felt the need to hear my own language. It can be lonely. [Ethnic programming helps people] see [and hear] what's going on in their own language. As a result, they're not isolated," says the president of Immigrant and Visible Minority Women of B.C.

The argument that immigrants should take it upon themselves to asimilate into their new culture isn't obselete.

"If you choose to migrate to a foreign country, you cannot expect us Canadians to learn to speak your language. You should make the effort to learn English or French. This is Canada, not another colony for Chinese or East Indians or some other race," says UVic student Daniel Gore, born and raised in Kamloops, B.C. "We don't want other people taking over our country."

However, having access to familiar culture can play an important part in orientating immigrants with the new culture. Daithi Stone, President of the Association of International and Canadian Students, knows how isolation feels. He remembers his own experience of being an exchange student.

"When you go to a different country, you go to experience that culture [but] there is a culture shock. When I went to France, even though I spoke the language [well], it was not second nature [and that] was stressful. I would meet up with [Canadians] to speak English and I felt relaxed and more at home."

He says that he knows international students who feel the same way.

"International students speak their own language [when they're together] and it helps them feel comfortable. An ethnic station would help provide that [feeling of home.]"

If you would like to send your comments to the CRTC, the mailing address is: Secretary General, CRTC, Ottawa, K1A 0N2 or email to <mailto:procedure@crtc.gc.ca>procedure@crtc.gc.ca by Nov. 24, 2000.

Bolen Books

Saturday November 4, 1 pm -
One of the top-selling, and most beloved, fantasy authors of all time **Terry Brooks** returns to Bolen Books to sign copies of *Ilse Witch* - first in the new series *The Voyage of the Jerle Shannara* - Brooks' long-awaited return to Shannara!

Monday November 6, 7 pm -
Enter the unique (and somewhat twisted) mind of the creator of *Griffin and Sabine*, as **Nick Bantock** returns with a slide presentation based on his new book *The Artful Dodger*, a beautiful memoir of his life and art.

Tuesday November 7, 8 am -
Free Author Breakfast featuring **John M. Gray** (author of *Billy Bishop Goes To War*) reading from his new novel *A Gift For The Little Master*, **Lynda Cronin** talking about getting away from it all and her book *Midlife Runaway* and **Patrick Taylor** reading from his latest page-turner *Pray For Us Sinners.*

Wednesday November 8, 7:30 pm -
An amazing literary evening as **Anne Cameron** (author of *Dreamspeaker*) reads from her new novel *Those Lancaster* and **Joy Kogawa** (with **Lillian Broca** - illustrator) presents a slide presentation from their new book *A Song For Lilith.* At the FreeMason's Conference Centre on Fisgard - Tickets $5.

At Hillside Centre (on the #4 Mt. Tolmie bus route) 595-4232
www.bolen.bc.ca

Godspeed You Black Emperor! paints poetry with sound

The poetry...

by Lars Berry

The cello begins with loops of drones that grow from the centre of our bellies upward, and then nestles sadly into the ceiling. We are among the listeners, crouched and lounged on the floor directly in front of the stage. Some people are cross-legged and bent, their heads between their knees like they are sick or have given up, at least for this performance.

Even the aging frat boys who have wandered in off Douglas St. are hushed, their crow calls answered only by the violin which accompanies the cello's drone, soaring into the crowd like a slow motion jet-liner going down. This is a consuming performance, the soundscape of Godspeed You Black Emperor!

The Montréal-based ambient orchestra recently released their third album, *Lift Your Skinny Fists Like Antennas to Heaven*, though its members (as usual) have side projects, i.e. other bands. In keeping with the band's obscure stance toward publicity, it would be difficult and meaningless to list the actual names of its members. However, the musicians (according to their instruments) include three guitar players, two percussionists, a violinist, a cellist, a mallet instrumentalist on glockenspiel, a tape loop expressionist, and a projectionist responsible for film loops.

Their "poetry" seems to come from somewhere within the dark heart of the band – somewhere between the throbs of the cello and the sonic booms of the bass drum.

During the performance, the three guitarists sit in chairs at the front of the stage; one is curled into himself as he plays, somehow rocking-out in the fetal position; the second plays his guitar with a screwdriver as a bow, drawing the metal tip up and down between his legs; the third sits back and nonchalantly plucks at his strings.

The cello and violin are off to the side, shaded. The percussionists, at the back of the stage, are caught in the blinding light of the projectionist's scenes of destruction.

Legends is packed, the crowd appreciative but reserved. How can we thank the band for delivering such bitterly sweet love letters? Each piece is like a letter from a dead relative who haunts a scene of the crashed airliner.

The rising tension of each piece is spun by the call and answer of the violin and cello, their voices moving like dark sturgeon below the surface of a river at night.

There are no lyrics, at least no vocalist; there are tape loops of spoken word, rants and low murmurs that meld with images of ruined cities. Occasionally, the absent film director, who graciously acts through the shaking hands of the band's projectionist, pans into the base of some massive communication tower, then up the shaft to the tip and off into the white sky. Could this be the soundtrack for a Soviet nuclear disaster?

By the mid-point of the show, a pattern has developed: the music climaxes, all the players play feverishly, the percussionists wail, the projectionist loops scenes of destroyed factories, blurry railroad tracks, and lego-like houses rising from deserted beaches. Without a doubt, these men and women are poets.

If we could pull words from their music we would most likely lay down on the spot and give up our lives to forces beyond our control. Or, we could rebel; we could storm suburbia (those of us who don't live there) and take control. Maybe we would burn the factories and crave the end.

A quote taken from the Contstellation web site (the band's record label), might be the closest thing to a verbal translation of their music: "The members like not wanting to talk at all hardly about

There are no lyrics, at least no vocalist; there are tape loops of spoken word, rants and low murmurs that meld with images of ruined cities.

structure or form, wanting only to tell this little story to the other ones, the ones who have or will soon build or sustain or try to endure, the little secret communities worldwide – a picture in our heads of tons of us worldwide nodding our heads always quietly in agreement with occasional low-key communiqués or rumours."

Presumably written by one of the band members, this statement reflects the essence of the band's music and attitude. However, nobody will ever know more. The silence that surrounds the nine ensemble members is as impenetrable as the wall of sound that pours like warm, black water from their stage.

The painting...

by David Brown

Montréal-based Godspeed You Black Emperor! played at Legends last Wednesday. The room was crowded, and most everyone sat still.

"Keep motionless, enthralled" was what the ambient, instrumental and sometimes gothic orchestra asked of us. Just listen, and hear what you hear. Godspeed likes to maintain a mysterious veil around itself, like a covert, secret club.

In a short interview, I was told about the band's distaste for the media. Instead of being misrepresented, they prefer not to be represented at all. The alternative, of course, is to come inside, sit down, and just listen.

Come and listen to Godspeed You Black Emperor! You have to be quiet, though. You have to sit down, stop thinking about work, school, weekend plans, and listen to this music.

That's not to say you'll necessarily like it. Yet I don't think it is music to be liked. It seems more to paint a picture, to imbue beauty with pain, than to lightly entertain.

Listen:

Clear skies and all around I feel power – coming from the sun's heat, dancing within my torso, pleading with the shaking, twisting, scalding escalations of violin, xylophone, cymbal crash, guitars kicking the ground in a tantrum. Have they rehearsed this? Are you hearing this too?

It's pounding and growing and writhing and the room is sealed by the complexity of nine musicians swaying together in a black tapestry of grandeur, relinquishment, severity, intimacy...

The band's name, Buraku Empororu in Japanese, is taken from a 1970s Mitsuo Ynagimachi documentary on 16mm about a Tokyo motorcycle gang. The name evokes a single paused moment of their delirium.

But that picture, clear in my mind, demands to be entirely different in yours.

Bruce, one of Godspeed's percussionists, has his own idea of the picture in the name. "It's your idea too, and it's not up to me to give it to you."

The collective of nine creates individual experiences of the music.

photo by David Brown

The result is a band that has planned and practiced and worked, but not to achieve some preconceived concept of start song, end song, nor verse chorus verse.

"[What I hear] is completely subjective to me," says Bruce. "You have to trust what's coming to you when you hear the music."

Listen:

The sound has become religious as the violin sings about pain and mystery. It's meant to fill the air, replenish the quiet of an old abandoned house. No whispers remain of past activity or songs sung in its halls. And now the walls are screaming. The guitar splashes into the pit dug by the bass. It fills up quickly. The pit doesn't overflow but the viscous pulsing continues to pour.

Bruce claims the band has no central theme or message. There are political concerns, but only as individual people with their own ideas.

"Everyone plays together, but we come up with our own parts," he says. "It's instrumental music, anything political is just what people read about."

Each musician's part comes to the stage alone, with his or her own musical influences and sources of inspiration.

For Bruce, inspiration comes through "creativity and people actually participating in something beyond their own lives." In the end, the crowded stage, enclosed by a mass of reverent and deferential faces, echoes music both profound and searing in its depth.

Listen:

The energy must have come to a lull because I can feel it growing again. The sounds are strangling and sad.There is a sudden inhalation of breath. Feverish and sullen, the lights grow dark and orange as the beating of drums dissolves into the cello's drone. Quiet now. This can be theme music for a child's dream: skipping, repeating, choking on itself (quietly). Theme music for a small creature, creeping, sleuthing even, across a frigid christmastime floor.

photo by David Brown

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TUES & WED NOV 14 & 15
100.3 THE Q THE ISLAND'S ROCK PRESENTS
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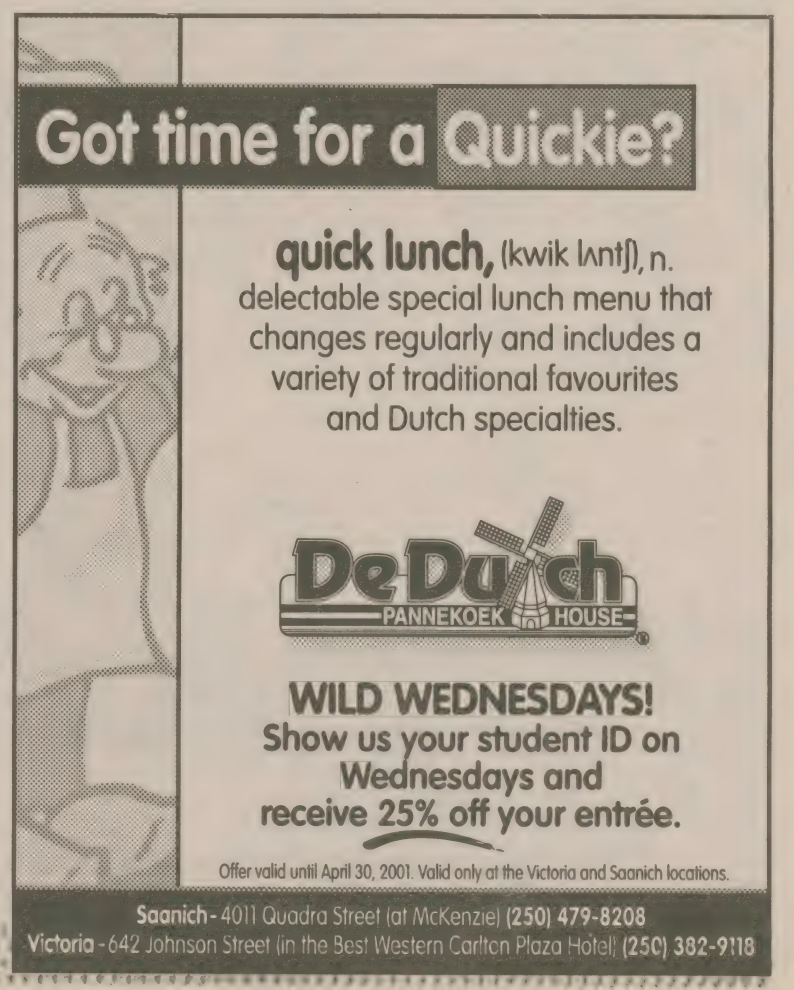
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Lebhauft collective stirs up UVic talent

by Normandy Daniels

In today's world, every aspect of our life is affected by globalisation. We import everything from fashion to food, often at the expense of local products. Victorians, however, seem to be bucking this trend by making use of what they find in their own backyards.

A perfect example of this is the growing popularity of Victoria's music scene. Club owners and promoters often find it difficult to turn a profit off high profile tours brought in from the mainland, and many are becoming reluctant to put up the cash for such expensive acts. More often we find familiar local bands such as Velvet or Run Chico Run getting top billing for special events.

Due to such increased interest, a group has been developed at UVic to respond to the need for greater diversity and alternatives within the music scene. The Lebhauft Collective, a new club funded through the UVSS, has been formed in order to support the development of, and communication between, musicians at the school.

In September, over 300 students joined the club, and many have taken part in organized jam sessions in the SUB. Their styles and interests vary widely, including everything from jazz to jungle.

"It's fun to play with people that have a different approach from you. It's a challenge," claims one enthusiastic new member. In fact, one of the main objectives of the club is to encourage collaboration between musical genres.

Quin Best, otherwise known as Otis Avery, is the founder of the collective, and himself an increasingly popular dj among students and local electronic music fans. He has been playing weekly at Felicita's on a contract basis through his company, Lush Plush Productions, and has used this opportunity to showcase different djs and acoustic acts from the UVic group. Lush Plush provides sound, visuals and promotions for club nights and shows around Victoria.

Steve LeFebvre, manager of Felecita's, is extremely happy with the set-up. "It's turning out to be a really good night, and the crowd is great," he says, "I love to see the students come out like this." He is now using Lush Plush for Sub Night on Thursdays, and Vertigo has set up a contract with the company as well.

Although Quin heads both, he stresses the independence of the collective from his company. "Lebhauft is not my vision. Ideally, it will provide a forum for musicians to pursue their own interests." He hopes that, from the larger assembly, smaller groups will form to develop their own styles.

One of the most popular of the acts to emerge so far has been Alma, an acoustic trio which rotates guitar, vocals and drumming among its members. They performed recently with Otis Avery at Velox, to a small but enthusiastic crowd that represents the collective's emerging Wednesday night fan base.

photo by Normandy Daniels

Otis' mellow, down-tempo approach, combined seemlessly with the other musicians during their live act, and provided an excellent contrast to the more traditional spinning by the collective's djs featured as openers. This fusion of electronic and acoustic sounds in the style of Kid Koala and Herbaliser is one of the most exciting collaborations to come out of Lebhauft.

With their funding provided by the UVSS, the collective will likely put on a free show for students in the future. "Lush Plush also plans to throw a series of parties in the spring to showcase new talent," says Quin. Other opportunities for members include air time on CFUV, workshops on recording and producing, and the chance for less experienced musicians to learn from their colleagues.

More than any of these things, however, the collective is about playing music. The impromptu jam sessions that take place after most shows permeate with an informal and inclusive vibe that really defines the spirit with which the Lebhauft Collective was formed. To check out what the club has to offer, drop by Felicita's on Wednesday, or get in touch with Quin at 389-4742.

Non-profit organization to encourage youth entrepreneurship in Canada

by Julius Davies

Patrick Moreau has stood on top of a lot of mountains. No symbolism or allegory here – the guy has a thing for being atop mountains. At moments in his life, he has been the highest elevated person in both Mexico and Iceland.

This article could happily end there, but the problem with these mountain folk is they're never happy to stop. Climbing high mountains wasn't enough.

Moreau, in zealous pursuit of new challenges, quested continuously for a suitable adversary. He tried marathons, ice climbing, very, very long hikes, solo mountaineering, a course in conflict resolution. The challenges were not small, but Moreau prevailed.

Then, one day.

A revelation of impossible proportions: Lots of people climb mountains.

This, now this, was something different: to run a successful non-profit organization.

Moreau quit his paying job, and instead devoted his time to the conception of the Rising Sun Project Society.

"It's new, and I'm the founder, and I'm the president. So I do everything right now." His cell phone interrupts us three times during the 20-minute interview.

A national not-for-profit membership based organization dedicated to educating, supporting and empowering Canadian youth. If you are like me, you are wondering if you have accidentally ended up on the Youth Options BC website. Or, perhaps a strange new incarnation of the Cub Scouts, this time with Government communications officers writing the brochures.

Educating, supporting and empowering. New age stuff. But, alas, it is the new age!

"I think we're living in a period of change, and everyone knows it. I think that people are becoming more and more socially concerned with what's going on: social issues, environment. I think that people want to have more of a grasp on things."

Moreau is by definition from Generation X, but unlike Coupland's lost generation, Moreau is excited by this age. Something's happening and Moreau wants to help make it happen.

One thing Moreau understands very well is that children are the future.

This is not fancy rhetoric. It's a fact. Cub Scouts, Brownies, 4H, Christian youth groups, Cadets, even school choir; these groups all leave an ineffable something on their charges. Margaret Atwood comes back to Brownies again and again throughout her novels. This may account for why books like *Lord of the Flies* and *Treasure Island* remain strangely seductive in our adult years.

To empower the youth of the country is to empower the country.

"We want youth to see the world as a place of opportunity where they can take an active role in shaping our community. We also want youth to develop the tools necessary for success: personal drive and self-confidence."

An entrepreneur does things their own way, which is exactly the idea Moreau wants young people to understand. He also wants them to understand that they're all entrepreneurs.

One aspect of the Rising Sun Society is a Youth Foundation Grant. The idea of this Youth Foundation Grant is to encourage any project designed by a teenager age 12-18, which is positive in its nature, and that promotes self-development and self-growth.

Any youth. Anyone, between the ages 12-18 who had a project idea about anything. Moreau cites a hypothetical example of a girl wanting to learn cello. "By applying to the grant program she's going to ask for help, 'How can you guys help me, financially, to reach my goal?' "

And by asking that very question, she has already effected a positive change. She is active. She is empowered.

"I strongly believe that this process brings the teenager to assess themselves as an individual. Find out their values. It encourages them to position themselves in society."

> I think we're living in a period of change, and everyone knows it. I think that people are becoming more and more socially concerned with what's going on.
>
> *Patrick Moreau*

National problems such as unemployment, student loan debt, depression, are often linked to a sense of helplessness in people. I think Moreau's idea certainly takes a decent shot at this sort of social problem.

"It's a grant foundation, but the idea is not to give them money. We might give her $200 and put her in touch with other charitable organizations, say, who lend musical instruments. The idea is to bring them into applying to us. I believe this will make a difference."

The interesting thing, however, is (typical of crazy mountain men) Moreau's vision does not stop there. For half a decade Moreau has worked as manager for one adventure shop or another. He has worked for Pacific Trekking and then Mountain Extreme Outfitters here in Victoria. In essence, Moreau knows a few things about business, about marketing.

"This sounds really socialist, but I like saying it: I got really fed up by making other people rich. I believe that we feed the system. By accepting to work for minimum wage, we keep feeding the system. I see some very smart and intelligent young people, and they keep doing that. Hey, you're worth more than that."

To make it a success, Moreau figures he will have to run the Rising Sun Society like a business, and not like a non-profit society. Instead of harassing people for money, he will take advantage of people's passion and the fun the Canadian wilderness offers.

Instead of saying, hey, you should do this, this is a good cause, Moreau can attract people simply by offering something fun.

"I, as the founder, have strong convictions that the wilderness is a really good medium for self-growth and self-development."

The wilderness and the environment also have another interesting aspect: the vast majority of other non-profit organizations across the country are involved in either one or the other, or both (among other causes). Moreau finds other non-profit societies are more than eager to share information and resources with the Rising Sun Society. This makes spreading the word easier, and also, funnily enough, enables Moreau to hitch on to a kind of "brand recognition."

His press release cites affiliations with the Vancouver International Mountain Film Festival, the Western Wilderness Committee, the Land Conservancy of BC, the Canada Free Tibet Committee, the Alpine Club of Canada. A press release dropping such names like this helps convince people (including journalists) that 1. It's real. 2. It's a big deal.

How does the future look for the Rising Sun Society?

"In two years I'm going to do a trek across Greenland. I realize it's been done before, lots of times. It's no big deal. That's not the point. The point is I've been dreaming about doing this since I was a teenager. That's the point of this."

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UNIVERSITY OF VICTORIA

Men's basketball splits opening series

by Jeremy Shragge

According to Guy Vetrie, the University of Victoria men's basketball coach, the hardest thing for a coach to do is get his team motivated to play the same team on two consecutive days.

With two-game series being the norm in the Canada West and Greap Plains conferences, it is not too surprising that the Victoria head coach was not alone in his angst this past weekend.

The Universities of Alberta, Winnipeg, Alberta, Manitoba and SFU all won their Friday evening matches by rather respectable margins. On Saturday, they all lost; in some cases, in just as convincing a manner as they had won the previous evening.

> It is a very tough task to get your team prepared to go out and do battle the next night.
>
> *Head coach Guy Vetrie*

This phenomenon is most acute, and difficult to overcome, when the opposition has had their asses kicked by one's players in the first game.

Unfortunately for Vetrie, this perilous feature of competitive coaching reared its ugly head on Saturday as the Vikes went down in defeat, 98-87, at the hands of the University of Regina Cougars; after having won 102-81, the day before.

"It is a very tough task to get your team prepared to go out and do battle the next night," said Vetrie. "That's the challenge faced playing the same team back-to-back."

Only the University of Calgary Dinos, the sole team in the Canada West/Great Plains, awoke Sunday morning with a 2-0 record.

According to Vetrie, rebounding was the game-deciding statistic for both matches. On Friday, the Vikes dominated the boards, nearly doubling the Cougars' total. On Saturday, the tables turned and the Cougars played a little Dennis Rodman rebound action of their own.

On general principles, a serious discrepency in rebounding usually indicates a serious discrepency in hustle and motivation. In game two, this certainly seemed to be the case for Victoria.

"On Saturday, we came out lethargic," said Vetrie.

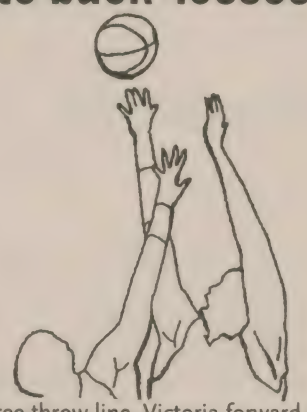
Keith Busted lead all Vikes scorers on Friday with 22 points. In all, seven Victoria players scored in the double digits. On Saturday, Busted once again scored a team high putting away 26. On this night, however, only one other Victoria player scored in the double digits – Ali Wilmott with 17 pts.

The Vikes return to the Prairies on Friday to challenge the University of Lethbridge. The number one team in the country for most of last season, the Pronghorns, lost several of their stars including their starting point guard Spencer Holt, and three-point shooting machine Danny Balderson.

Nevertheless, cautioned Vetrie, "There are no easy [road] games in the Canada West; just for the travel."

Women's basketball team hits bottom with back-to-back losses

by Jeremy Shragge



"We knew going in that it was going to be a tough weekend," confessed Vikes head coach Kathy Shields.

In light of the University of Victoria women's basketball team's back-to-back losses, it would appear that "tough" is a bit of an understatement.

Not only did Victoria lose both games, but they lost two of their starters in the process. To make the weekend worse, both of the injured players – Angela Mangan (foot) and Lindsay MacDonald (back) – are the team's starting post players.

The loss in size (both are over six feet) resulted in a devastating deficiency in rebounding. With Mangan and MacDonald out, Cymone Bouchard and Corrin Westra, Regina's athletic forward pair, dominated the glass. Bouchard grabbed eight boards and Werstra nine in Saturday's game.

> We had a tough time handling them [the Regina forwards] both nights. They kick our butts on the boards and that was definitely the difference in the games.
>
> Head coach Kathy Shields

"We had a tough time handling them [the Regina forwards] both nights," said Shields. "They kicked our butts on the boards and that was definitely the difference in the games."

In Friday's loss, Vikes guard Lindsay Anderson led all scorers with 20 points, going 13 for 13 from the free-throw line. Victoria forward Kim Johnson and shooting guard Joanna Holdsworth each added 13.

On Saturday, Bouchard led all scorers with 20 while Werstra added 16. Anderson accounted for 18 Vikes points leading her team in the losing effort.

Victoria hits the road once again this weekend for a pair against the inexperienced, 0-2, University of Lethbridge Pronghorns. Shields stated that her team will be stressing a strong, full court pressure defense as well as rebounding.

"We have to become an all round much better rebounding team," she said. Reducing mental lapses is another issue that Shields noted requires attention.

Local mountain bike society awaits go ahead for new technical training area

by Melanie Foster

The South Island Mountain Biking Society (SIMBS), submitted a proposal to the Capital Regional District for a Technical Training Area at Hartland Park. Wayne Rix, a SIMBS board member, anticipates approval from the CRD in the near future.

Hartland Park, located at Mount Work next to the city landfill, includes a vast area of trails shared by mountain bikers, hikers and horseback riders. SIMBS volunteers maintain trails and attempt to minimize environmental impact.

> Our one year trail plan for Hartland has been approved by CRD Parks. Our whole list of nine projects were approved.
>
> SIMBS President Jim Richardson

The CRD accepted various other projects for Hartland Park. SIMBS president Jim Richardson proudly states "our one year trail plan for Hartland has been approved by CRD Parks. Our whole list of nine projects were approved." The plan contains new trails, several bridges and benches for rest stops.

Richardson awaits the approval of SIMBS' most recent plan.

Next to a kiosk at the trailhead of the park, children, youth, parents, and extreme riders enjoy a limited amount of technical biking stunts.

Teeter-totters and wooden beams leading to height drops provide interesting challenges for all levels of riders. The Technical Training Area will expand on these obstacles, following the plans drafted by local mountain biker Andy Wade and approved by the SIMBS board of directors. This "terrain" park will provide an outlet for the fast growing sport of "trials" riding, and a place for all riders to improve their technical performance on the trails.

Trials riding, a new school of mountain biking, developed from traditional BMX tricks. Riders learn to control their bikes with amazing precision at slow speeds. Advanced trials riders can hop from obstacle to obstacle on their rear wheels, jump their bikes several feet in the air, and climb complicated structures.

SIMBS volunteers eagerly anticipate building "double dirt jumps, a logs and ladders area, and a triple wheelie drop ramp." Stunts will vary according to ability; anyone from beginner to expert will find exciting ways to build their skills. For example, the "triple wheelie drop" will include novice, intermediate and expert routes with 1.5, 2.5, and 3.5 foot drops for adventurous bikers to soar off.

Through the Technical Training Area, riders will improve their technique in an accessible environment. Bikers can reach both a major road and an emergency telephone within minutes. The obstacles will be structurally sound and well maintained, contrary to many stunts built by amateurs.

A world renown leader in bike safety, the International Mountain Biking Association (IMBA), received a copy of the technical proposal from SIMBS, and quickly sent copies to other mountain bike clubs to inspire the building of similar areas.

SIMBS volunteers meet the third Sunday of every month for trail maintenance and lunch. The next date is Nov. 19. Call 477-2455.

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Mixed results from volleyball tournament

by Iain McLetchie

The Vikes' volleyball teams jumped an early ferry to Vancouver on Sunday with the express purpose of competing in their first BCVA (B.C. Volleyball Association), tournament of the year. It was a day of mixed results for the two squads.

The women, according to coach Scott Thomas, "had a slow start, but started to come around later in the day." They finished third in their pool with a 3-3 record, which placed them in the consolation playoff round where they succumbed to a tough Victoria Volleyball Association (VVA) club in the semi-final.

Thomas was content with his team's performance, noting that the Vikes "showed improvement and reached many of the goals [they] had set." He added that, "We're just trying right now to get better. I'm not really overly concerned with winning tournaments this early in the season."

The Vikes men had a bitter-sweet opening day as three key players sat on the bench in civilian garb due to injuries. After finishing second in poolplay with a 4-2 record, UVic advanced to the semi-finals. After dropping the first game of the semis, the boys rallied to win game two. This resulted in a deciding third game where the Vikes promptly dropped the bag, losing in a not-so-close fashion. The consolation prize was getting to ref the final match, where good times were had by all.

Coach Mark Cooper aptly summed up the day by saying, "We're going through growing pains." He also noted the strong efforts of veteran power hitter Darryl McCrady and setter Matt Howard.

Canada West varsity scores and standings

Canada West women's rugby championships

Final round robin standings

	W	L	D	GF	GA	Pt
Alberta	3	0	0	91	0	9
UBC	2	1	0	29	37	6
Victoria	1	2	0	39	22	3
Lethbridge	0	3	0	0	100	0

Friday's results (Home/Away):
Alberta 37, Lethbridge 0
Victoria 0, UBC 5
Victoria 0, Alberta 17

Saturday's results:
UBC 24, Lethbridge 0
Alberta 37, UBC 0
Victoria 39, Lethbridge 0

Sunday's results:
Bronze medal match:
Victoria 41
Lethbridge 0

Gold medal match:
Alberta 67
UBC 3

Vikes Canada West Allstars:
#6 Yasmin Ali (Flanker)
#8 Laura Balsor (Eight Man)
#12 Anna Atkinson (Inside Centre)
#15 Sarah Hanna (Full-Back)
Conference Rookie of the Year:
Laura Balsor, Victoria

Canada West/Great Plains basketball

Results from the opening weekend of the Canada West & Great Plains Conferences:

Men's

Friday's results (A/H):
Winnipeg 65, UBC 60
Victoria 102, Regina 81
Trinity Western 68,
Manitoba 79
Brandon 90, Calgary 94
SFU 87, Saskatchewan 63
Alberta 90, Lethbridge 61

Saturday's results:
Winnipeg 77, UBC 84
Victoria 87, Regina 98
Trinity Western 83,
Manitoba 65
Brandon 88, Calgary 94
SFU 71, Saskatchewan 91
Alberta 69, Lethbridge 67

Women's

Friday's results:
Winnipeg 79, UBC 76
Victoria 75, Regina 83
Trinity Western 44,
Manitoba 88
Brandon 60, Calgary 107
SFU 61, Saskatchewan 59
Alberta 62, Lethbridge 36

Saturday's results:
Winnipeg 60, UBC 69
Victoria 69, Regina 82
Trinity Western 53,
Manitoba 89
Brandon 49, Calgary 83
SFU 68, Saskatchewan 56
Alberta 67, Lethbridge 69

Canada West soccer

Women's

Final Standings

	W	L	D	GF	GA	Pt
Calgary	7	0	3	18	3	24
UBC	6	1	3	21	6	21
Victoria	5	1	4	23	5	18
Alberta	3	6	1	20	13	10
Sask.	3	6	1	15	18	10
Lethbridge	0	10	0	0	51	0

Friday's results (H/A):
Calgary 2, Saskatchewan 1
Alberta 8, Lethbridge 0
Saturday's result:
UBC 1, Victoria 0
Sunday's results:
Saskatchewan 2, Lethbridge 0
Alberta 0, Calgary 2

Men's

Final Standings

	W	L	D	GF	GA	Pt
Victoria	8	1	1	22	8	25
UBC	7	2	1	23	7	22
Calgary	4	4	2	15	15	14
Sask.	3	7	0	12	18	9
Alberta	2	6	2	16	23	8
Lethbridge	2	6	2	10	27	8

Friday's results (Home/Away):
Alberta 8, Lethbridge 0
Victoria 2, UBC 1
Saskatchewan 2, Calgary 0
Sunday's results:
Saskatchewan 1, Lethbridge 2
Alberta 2, Calgary 2

Canada West leaders

Men's scoring:

	G
Jason Owen, Victoria	**8**
Chris Craveiro, Victoria	**7**
Iain Shepard, UBC	5
Adam Plummer	4
Nine tied at...	3

Men's goaltending:

	Goals Against Ave.	SO
Julian Phillips, UBC	0.70	6
Dominic Butcher, Victoria	**0.86**	3

Women's scoring:

	G
Wanda Rozwadowska, Victoria	**6**
Erin Hammett, Saskatchewan	5
Three tied at...	4

Women's goaltending:

	Goals Against Ave.	SO
Taryn Swiatek, Calgary	0.30	8
Morgan Leverman	**0.67**	4

B.C. Premier League Rugby

Saturday's result (at White Rock, B.C.):

University of Victoria	20
Bayside RFC	27

Victoria scoring:
Trys: Jessie Frender, Todd McBride.
Converts: Mike Danskin (x2)
Penalties: Mike Danskin (x2)

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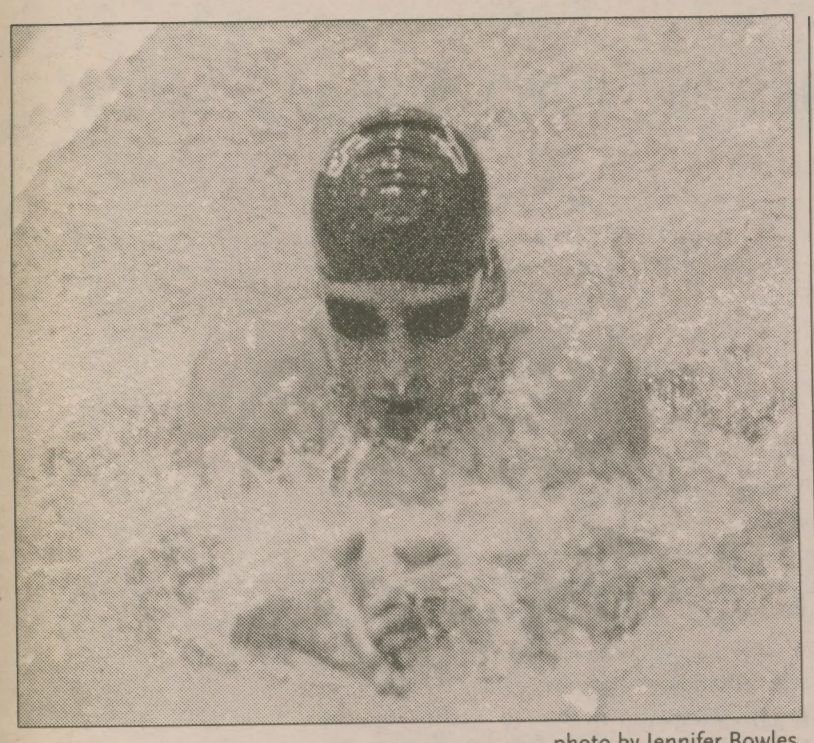


photo by Jennifer Bowles

UVic swimmer concentrates down the lanedouring the breaststroke.

UVic swimmers fare well at Saanich Commonwealth Pool

by Chelsea Smith

The Vikes swim team stroked its way to success at the Saanich Commonwealth Pool this past Saturday, where they competed in the first Senior Circuit.

Rookies Jesse Jacks and David Creel, and veteran Josee Dubois all had winning performances in the pool, while some of the other team members put in solid performances considering the early season competition.

"I think these kinds of performances are what can be expected at this point in the season," said head coach Peter Vizsolyi. "We had a wide range of swims, from in-season bests, to people who are still struggling a little."

Jacks was definitely not struggling as he easily captured the men's 100 and 200-metre butterfly titles with times over two seconds ahead of the rest of the field. He also went on to win the men's 400-metre freestyle event.

Creel won the gruelling 1,500-metre freestyle with a final surge after a head-to-head battle with an American swimmer from the powerful Puyallup Aquatic Club. Creel also placed first in the 400-metre individual medley, second in the 200 individual medley and second in the 400 freestyle.

Dubois showed off her four years of Vikes experience by sweeping the 100 and 200-metre breastroke events.

"A long-course meet is more difficult for the swimmers at this point. Everyone is at different points in their training. We have some swimmers who just swim varsity and have been off since last March, and we have some swimmers who swam straight through the Olympic trials and summer nationals," said Vizsolyi.

The senior circuit is the first swim meet in a series that offers cash awards to swimmers based on a point system. B.C. swimmers can earn points for the top eight performances at three different swim meets and these points are totalled after the B.C. senior champs in February. Cash awards are given in six different categories for both men and women: sprint freestyle, distance freestyle, backstroke, breastroke, butterfly and individual medley.

Other Vikes standouts were Kellie Rolston and Dave MacDonald. Rolston was third in both the 100 and 200-metre butterfly events, while MacDonald was second in the 200-metre backstroke and third in both the 200 and 400-metre individual medleys.

National champion John Stamhuis, who trains with the varsity team and will be competing for the Vikes in January, won bothxp men's breastroke events. Jenny Wear, who also trains with the Vikes and will be eligible to compete in January, placed second in the 100-metre breastroke and third in the 200-metre breastroke.

The swim team's next competition is the Island Pacific Cup, which will be held at the Saanich Commonwealth Pool, Nov. 10-13.

Dubois showed off her four years of Vikes experience by sweeping the 100 and 200-metre breastroke events.

Vikes women's rugby settle for third

by Dena vanDalfsen

Defending CIAU champions, the University of Alberta women's rugby team, remained undefeated as they captured the Canada West title and a berth to the CIAU championships at Bishop's University in Lennoxville, Quebec this coming weekend.

While UVic didn't make attain goal of making the final match of the weekend, they did play four solid games of rugby. Though the team's Canada West season is over they will still be playing games as part of an Island league.

"Our goal was to make the final," said head coach Jack Eastbury. "On reflection you could see we were the team that should have been in the final."

The University of Alberta, University of Lethbridge and UBC traveled to Victoria to compete with UVic for the chance to represent the Western Conference at the nationals.

Friday

The first result in the round robin contest – 37-0, Alberta over Lethbridge – was no surpise. Alberta is the defending CIAU champion and Lethbridge is a new team this year. Katie Murray led the Alberta scorers with one try and two conversions. Natalie Mailman, Jill Harris, Lauren Wooley, Anna Schnell and Heather Thomlinson each added tries.

UVic and UBC played an evenly matched game that could have gone either way and ended with UBC ahead 5-0 on a try by Cher McKay.

UVic fell a second time Friday afternoon, this time to Alberta. Stacey Crozier had two tries and Katie Murray a try and a convert to bring Alberta 17-0 ahead of the Vikes. The Vikes held Alberta to five points in the first half and 17 points overall, the lowest score for Alberta during the entire tournament.

Saturday

Saturday was a day of shut-outs at UVic's Wallace Field.

UBC defeated Lethbridge 24-0. In a great indivdual effort Rosie Corbett scored three tries for UBC, Brooke Harris added another and Teresa Jackson kicked for two converts.

UBC's fortune was quickly reversed as they were on the receiving end of a goose egg at the hands of Alberta. Michelle Wald, Jill Harris, and Natalie Mailman all had two tries in Alberta's 37-0 victory. Anna Schnell also added a try conversion and a penalty for Alberta's cause.

UVic recorded the third shut-out over the flagging Lethbridge Pronghorns. Robyn Luff and Lindsay Hinds each tallied two tries. Anna Atkinson and Chelsea Llewellyn added singles and Julia Barayni made two converts.

Sunday

Rugby action moved into Centennial Stadium for the play-off games.

In the early game UVic outplayed Lethbridge to a score of 41-5 to finish third place in the Canada West. Laura Balsor and Chelsea Llewellyn had two tries each, while Robyn Luff, Yasmin Ali and Erin Lockwood each counted for singles. Julia Baranyi made three conversions for the Vikes. Angie Seaman had the lone try for Lethbridge.

The University of Alberta stomped on UBC 67-3 to take the Canada West title and the berth to defend there national title in Quebec. The longer 80 minute game saw the UBC team score three points, the only points scored against the Alberta team all weekend. Katie Murray led the Alberta scorecard with three tries and six converts. Stacy Crozier and Danielle Reaney added two tries a piece and Nikki Thompson, Sheraly Mounce, Bonnie Yu and Jackie McKoy each had one try.

Teresa Jackson put UBC on the score board with her covert.

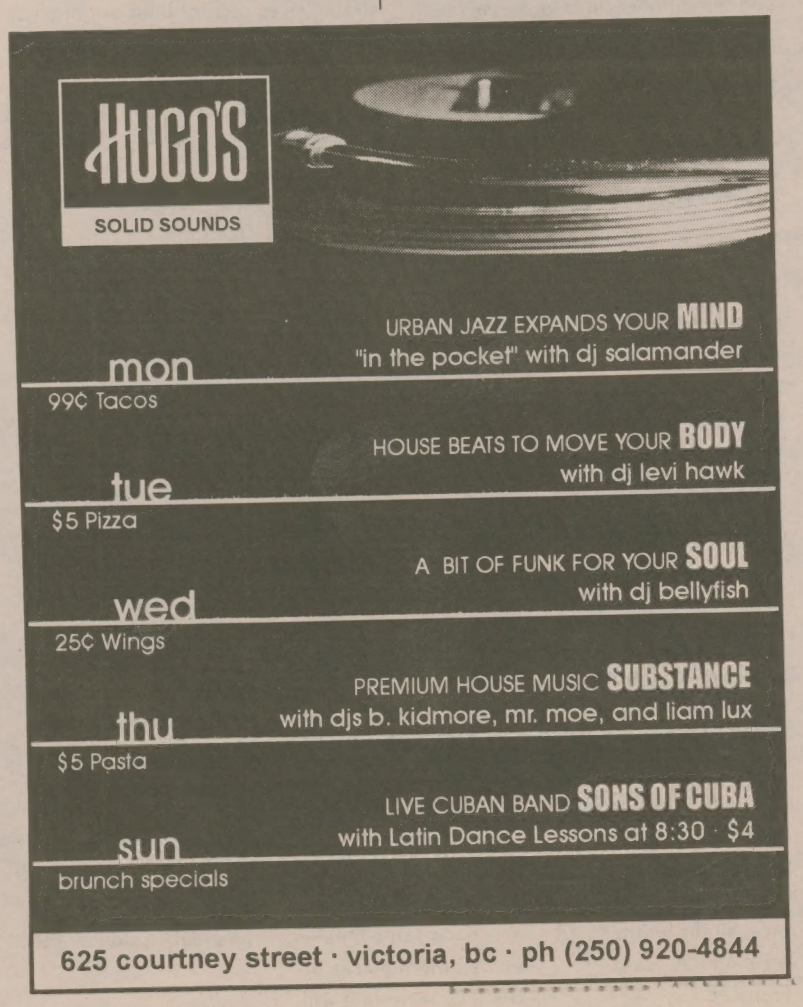
Yasmin Ali, Laura Balsor, Anna Atkinson, and Sarah Hanna of UVic were all named 2000 Canada West Women's Rugby All-stars. "The four awards we got, is a reflection on the whole team," said Eastbury "Rugby is a game where there is no room for superstars."

Canada West Honours

MVP:
Heather Denkhaus, Alberta
Rookie of the Year:
Laura Balsor, UVic
Coach of the Year:
Helen Wright, Alberta

photo by Carmel Ecker

Vikes out scrum and out play the Lethbridge Pronghorns.



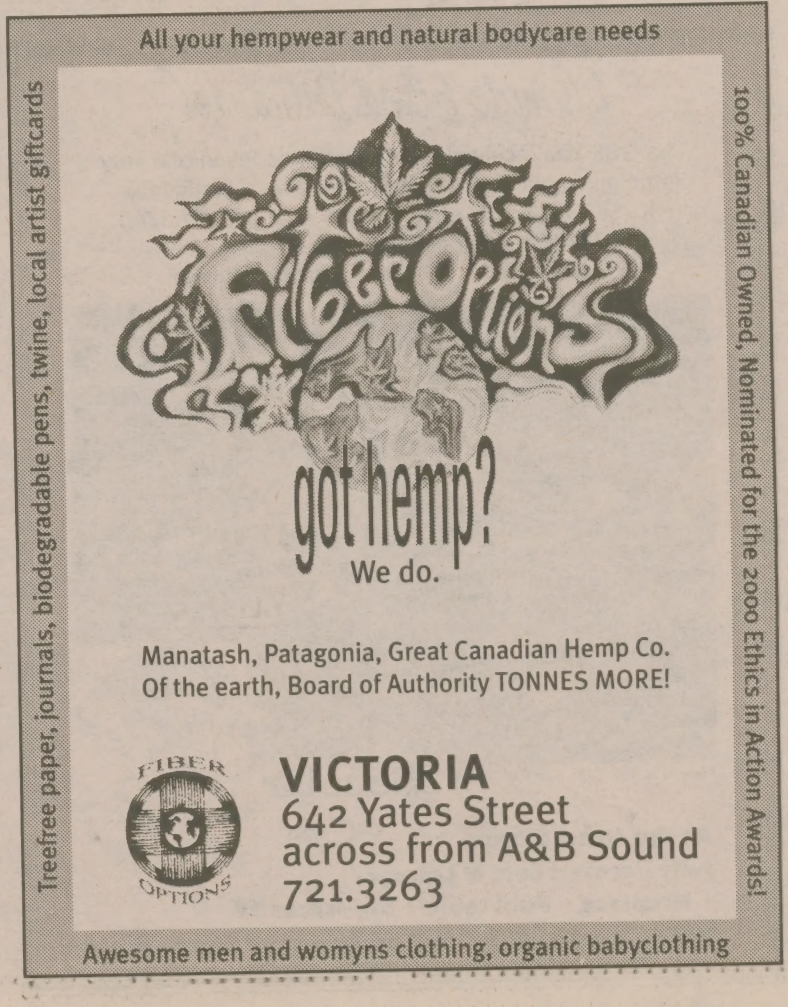

All your hempwear and natural bodycare needs
Treefree paper, journals, biodegradable pens, twine, local artist giftcards
100% Canadian Owned, Nominated for the 2000 Ethics in Action Awards!
Fiber Options
got hemp?
We do.
Manatash, Patagonia, Great Canadian Hemp Co.
Of the earth, Board of Authority TONNES MORE!
FIBER OPTIONS
VICTORIA
642 Yates Street
across from A&B Sound
721.3263
Awesome men and womyns clothing, organic babyclothing

photo by Jessica Weirmier

UVic junior varsity lightweight Eights boat passes through the Tillicum Narrows in Sunday's Head of the Gorge race.

UVic rowing well at Head races even if UBC is a no show

by Jessica Weirmier

This weekend the UVic rowers gave the competition a taste of what's to come this season.

The Vikes men's and women's crews rowed strong in Saturday's Head of the Gorge and Sunday's Head of Elk Lake regattas. Head races are distance events in which the competitors starts are staggered and finish times are compared.

The only Eight event not won by UVic was the Open/Varsity men's won by Rowing Canada Alumni.

Things are looking good for the Vikes crews, however it's difficult to say exactly how good. According to Howie Campbell, Vikes men's coach, Sunday's races evinced a noticeable lack of competition from UBC's varsity crew. The Thunderbirds' top rowers decided to return home and let their second and third crews pick up the slack.

In fact, there's been a decided lack of UBC presence from most of the regatta's held this autumn. Despite the fact they sent their novice crews to the Undergrad Classic in Vancouver on Oct. 14 – a regatta specifically held for novice crews – UBC failed to show for the more prestigious Deep Cove Classic held the next day.

And while UVic's times were faster than they were one year ago, Vikes women's head coach Rick Crawley could not hide his irritation. "We basically raced ourselves," he said.

This year, as is usually the case, UVic has a strong crew made up of quality athletes: experienced varsity rowers, good freshmen and, according to Crawley, "probably the strongest lightweight crew in Canada."

Names to watch for on the women's crew are Renata Troc and Brie Ellard (national lightweight rower currently injured), Jenn Alcock from the lightweights, as well as Rachel de Jong, Jacqui Cook and Karen Clark in the varsity boat.

UBC may be saving up energy for this weekend's Canadian University Rowing Championships being held at Elk Lake on the Saanich Peninsula. Races run from Fri., Nov. 3 to Sun., Nov. 5. Campbell expects that Brock University and Western Ontario will be the crews the Vikes are going to have to defeat in order to capture the national crown.

Swampy conditions bog down women's soccer

by Jeremy Shragge

When the University of Victoria women's soccer team crossed the Juan De Fuca straight last Saturday, they were expecting a tough match.

It was, after all, the final game of the regular season against the UBC Thunderbirds, the team with which the Vikes were tied atop the Canada West standings, the team with which the Vikes had their most intense rivalry.

The winner of the match would finish either first or second in the conference (depending on how the University of Calgary Dinos fared in their two matches), while the loser would clinch third.

In the event, neither the potency of the rivalry nor the salience of the game could overcome mother nature's wrath – or the effect of four dozen gridiron football players.

By kickoff the pitch at Thunderbird Stadium had been transformed into a bog; a sloppy, sticky quagmire that even the fussiest alligator would have found delightful.

Incessant Lower Mainland rains had thoroughly soaked the turf by time the Calgary and UBC football teams took to the field on Friday night. After the lads had finished crashing into each other for 60 minutes, the damage had been done: the ladies were stuck playing in a swamp.

UBC won the match 1-0 on a Victoria own goal in the 57th minute. The Vikes speed and agility were severely hampered by the playing conditions, thereby limiting their ability to create chances. The pitch, however, was not the entire story.

"Over the past three, four, five years, we've always had close games against UBC," said Victoria head coach Ian Bridge. "It was a poor performance on our part. They were able to adjust to the conditions better than we did."

The pitch, he added with disgust, "was ridiculous."

As it turned out, however, the UBC game had no effect on the eventual playoff pairings. Calgary won both of their matches against the Universities of Saskatchewan and Alberta, 2-1 and 2-0, respectively. The victories allowed the Dinos to leap frog both the Vikes and Thunderbirds into first place in the conference.

Their semi-final opponents, the Alberta Pandas, who tied with the U of S Huskies with 10 points, took the number four position thanks to a superior goal differential.

Bridge noted that the Canada West is the strongest conference in the country and that any one of Calgary, UBC or Victoria has a legitimate shot of winning the national crown. He added, however, that the home field advantage will play a big part in his squad's destiny.

"It's very difficult for teams to beat us here," he said.

For the Vikes to be successful Bridge identified tighter team defense, especially against the Thunderbirds' talented forward pair of Roslyn Hicks and Vanessa Martino, and better scoring chances versus the Thunderbirds as requisite factors. Should they meet the Dinos in the final, the Vikes will have to solve Taryn Swiatek, Calgary's stellar goalkeeper.

The Canada West play-offs begin on Saturday at Victoria's Centennial Stadium.

Men's soccer finishes first in CanWest

by Jeremy Shragge

The Vikes men's soccer squad did themselves a huge favour on Friday as they defeated the UBC Thunderbirds 2-1.

With the win, Victoria finished first in the Canada West regular season table, thereby capturing the number one seed in this weekend's Canada West play-offs, and a semi-final date with the host University of Lethbridge.

(Despite their last place conference finish, the Pronghorns, as the host of a CIAU conference or national championship, automatically get a spot in the tournament).

Moreover, by locking up first place in Canada West, Victoria has forced a decisive showdown between the number two ranked Thunderbirds and the number three University of Calgary Dinos. In doing so, they have greatly increased their chances of making the final.

"UBC and Calgary will have a very difficult game," prophesized Vikes head coach Bruce Wilson.

Assuming that Victoria can overcome Lethbridge's piss poor playing conditions (e.g., gale force winds, potential snow, a small pitch), they will likely find themselves in Sunday's championship game.

(Then again, the Pronghorns did manage to come back from two-nil down several weeks ago, at home, to draw the Vikes 2-2.)

When asked which team he would prefer to face in the final, Victoria head coach Bruce Wilson had no reservations: "I'd rather play UBC... they tend to play soccer a little more."

Wilson noted that Calgary often uses delaying tactics amongst other strategies to disrupt their opponents rhythm and/or the general flow the game. The pervasiveness of these schemes in the Dino's game plan is illustrated by their 4/4/2 (win/loss/draw) record and their even goal differential (15 for vs. 15 against).

In reference to a putative UBC-Victoria final, Wilson commented that "because we try to play, and they [UBC] try to play, it would be a dead-even game."

The Vikes skipper believes that his team's prospects for victory in the championship match are greater against UBC's more open style of play. As far as the team's overall strategy for the weekend, Wilson stressed a strong defence giving rise to a creative offence.

"We want to give nothing away at the back" he said. "And let Chris [Craveiro] and Jason [Owen] do what they want up at the front."

Vikes runners ready for CIAU finals

by Dena vanDalfsen

The UVic cross country team's performance at Vancouver's Jericho Park this past weekend to compete at the B.C. Championships has left head coach Brent Fougner very optimistic about his teams potential at CIAU's coming up on Nov. 11 in Toronto.

"Guelph beat us by two points [at the Beacon Hill Invitational], but we've improved since then and I'm really excited and optimistic that we can challenge Guelph at the CIAU's," said Fougner.

> Our fourth and fifth runners ran better than Guelph's and that gives our team depth.
>
> *Brent Fougner*

"Our fourth and fifth runners ran better than Guelph's and that gives our team depth," said Fougner. "That depth will make a difference at CIAU's."

Mills', along with Nancy Federuk's and Kris Swanson's finishes earned them places on the B.C. Team that will compete at the National Championships at the end of November.

While the men's team has not been as successful as the women's team over the last year, Fougner has noticed marked improvements and hopes the team can finish at least one spot up from where they were last year.

"The men's team is a lot of 1st and 2nd year students. A top five finish at CIAU's would be great," said Fougner.

Junior women's 4K

4th Nancy Federuk 15:09

Senior women's 6K

6th Stephanie Mills 21:35
7th Tiffany Evans 22:30
10th Andrea DePol 22:42
12th Kelena Lineham 22:50
17th Sara Mackenzie 23:21
Wendy Cocksedge – disqualified (fell during the race)

Junior men's 8K

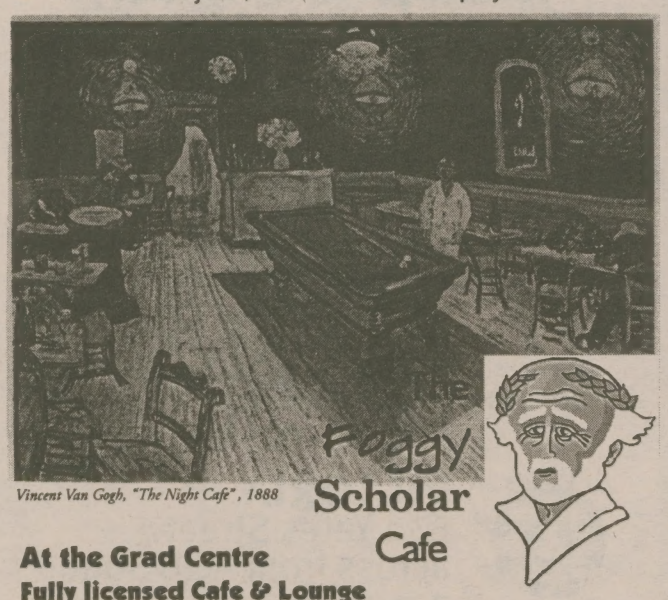
5th Kris Swanson 26:32
8th Craig Babiuk 26:47
10th Scott Kenedy 27:31
12th Steven Murenbeeld 27:39

Senior men's 10K

23rd Josh Henderson 33:26
30th Glen Saqui 34:40
31st Phil Aguire 34:44

Olympic Sized Billiards!

The GSS has received the generous donation of a very large mint-condition regulation snooker/billiards table.
• It's HUGE! *Actual size: 12 ft.x 6 ft.(3.75m x 1.87m)*
• Billiard/snooker balls at the bar for sign-out.
• Games just $1.00 with unlimited playtime!



Vincent Van Gogh, "The Night Cafe", 1888

At the Grad Centre
Fully licensed Cafe & Lounge
• Fireplace • Pool table • Big-screen TV
Mon. to Thurs. 11:00 am - 9:00 pm /Fridays: 11:00 am - 10:00 pm

One week to go!

until the Martlet's fabulous Annual General Meeting.
Drop by the SUB, B11A next Thursday at noon to be part of the democratic process. We need to elect a new Board and a new Ombuddy committee, to ratify the budget, revisit tabled motions, update the ad boycott list and go out for treats afterwards.
Drop by the Martlet for more specific details.

Coming soon!

the Martlet's fabulous staff critiques
a.k.a A Jury of your Peers.
In the near future, staff will have the chance to voice their opinions in a helpful, useful way, about their fellow staff members.
Drop by the Martlet for more specific details.

One week to go!

until the Martlet's fabulous fee levy refund cheque dispersal.
Drop by SUB b011 to fill in a lengthy form, explaining your reasoning & walk away with a hot, hot, hot cheque (of a portion of your student fee the Martlet has received) in your hot little hand.
Drop by the Martlet for more specific details.

ON CAMPUS

Come learn web essentials at *the Martlet!* Fri. Nov. 3 at 11:30 a.m. in SUB B011. Volunteer to help put up www.martlet.org!

Recalling Kristallnacht ("The Night of Broken Glass") and Its Relevancy for Today. Join us on **Thurs. Nov. 9**, from 2:00-3:30 p.m. at the UVic Student Union Building (Michele Pujol Room) to reflect on this historical event. Kristallnacht was the tragic destruction of thousands of Jewish synagogues, homes and businesses in Germany during the night of Nov. 9, 1938. Kristallnacht speaks not only to the experience of European anti-semitism but also as a means of understanding other expressions of intolerance in the 20th century. Workshop format will feature several speakers, including a first-hand eyewitness account. Light refreshments will be served. Sponsored by the Victoria Holocaust Society, and CHAI Victoria (Jewish Students Association). For more information please contact 370-9488, ext. 2.

Submit your poetry, prose, short-stories and artwork to *Chaos*. Deadline **Nov. 17**. Drop off submissions in E.S.C.U. box in English department, and/or email us at escu@uvic.ca More Info? Contact editors by email or call Sarah at 592-4170.

***The Art of Peacemaking* – World premiere.** Victoria's Gumboot Productions presents the screening of their new documentary film *The Art of Peacemaking*. Remembrance Day, **Nov. 11** at 7:30 p.m. in the David Lam Auditorium.

Trouble with a grade? Don't know what to do? See the UVSS Ombudsperson. SUB B205. Call 721-8357 or e-mail ombuddy@uvic.ca

"Ring-Out" the week with Inter Varsity Christian Fellowship every Friday night! Everyone is welcome to join us for Praise, Worship, Singing, Prayer, Fellowship, and Teaching! Have a Bible? Bring it! See you Friday nights for Ring-Out in CleC 112 at 7:30 p.m.

OFF CAMPUS

Café Philosophy: Taking public philosophy to a new level. Next topic: Corporations. Is corporate capitalism a blessing? What are the responsibilities of corporations? Are we governed by corporate interests? **Wed. Nov. 8** at 7:30 p.m. at Torrefazione Italia (1234 Government St), Cover $4/$3 for students. **"Food for Thought"** pre-session starts at 6:30 p.m. For more information call Michael Picard, Ph.D., at 385-4646 or e-mail pyro@philosophy-shop.com

VOLUNTEERS

Enriching our community through friendship! Community Connections reaches out to persons who have a developmental disability, fosters friendship, community inclusion and shared fun! Consider spending a few hours each week as a mentor and friend. Find out how you can make a difference! Call Citizen Advocacy today at 598-6786.

Victoria Meals on Wheels needs volunteer drivers and helpers immediately to deliver meals throughout the Greater Victoria area. By giving as little as two hours a week you can make a difference to the lives of those who need this service. Orientation provided. Please call 385-5919.

TUTORS

English/Philosophy. Essay critique, proofreading, assignment discussion, etc. Enjoy learning but need a little assistance to fulfill your potential? I can help. Call Janet at 595-8438.

ANNOUNCEMENTS

United Way open stage fundraiser. Grad Students' Lounge, Ida and George Halpern building. **Thurs. Nov. 23**, 7-10:30 p.m. Donations gratefully received. Everyone welcome. Supported by UVic's Food Services. Sound system provided – bring your instrument and talent.

Canada's largest on-line love shop. To help fulfill all you needs and fantasies, visit www.entimate.com

Records Services wants your "Mailing Address." For information and instructions check your address on Webview (www.uvic.ca/reco) before **Dec. 15**.

Pottery Classes available. Six 2.5 hour classes, $140 + GST. Call 383-5446 for more details.

FOR SALE

Year 2000 Crono 50cc scooters. 150mpg under warranty. $1,095.00. Cycle Victoria Rentals. 747 Douglas St. 885-2453.

Motorcycle and scooter: winterizing packages, dry storage, service and repair. Low winter rates. Cycle Victoria Rentals. 747 Douglas St. 885-2453.

HELP WANTED

CUSTOMER SERVICE If You have 15 to 75lbs to Lose, We pay You. 382-DAVE (3283).

Travel – teach English, 5 day/40 hr **(Nov. 15-19)** TESOL teacher cert. course (or by correspondence). 1000s of jobs available NOW. Free info pack, toll free 1-888-270-2941.

HEY YOU

Eris, goddess of discord, is gonna take a brief reprieve from the misadventure, and return when things look more hopeful.

Inkberry: tennis balls, *Fugitive Pieces*, *Triumph of the Will*... what does it all mean? – The 'Older' Student

Satan: did you see the bastard in Ross Bay – keep your fucking flashlight to yourself.

Wide Mouth Mason and the Dalai Lamas: Thanks for an absolutely amazing concert on Tuesday night. My roomate and I had our first introduction to the Dalai Lamas of Saskatoon and loved them. The disc will be sure to get some play time at our house. **To everyone else:** If you weren't at Vertigo Monday and Tuesday, you missed a couple of awesome performances.

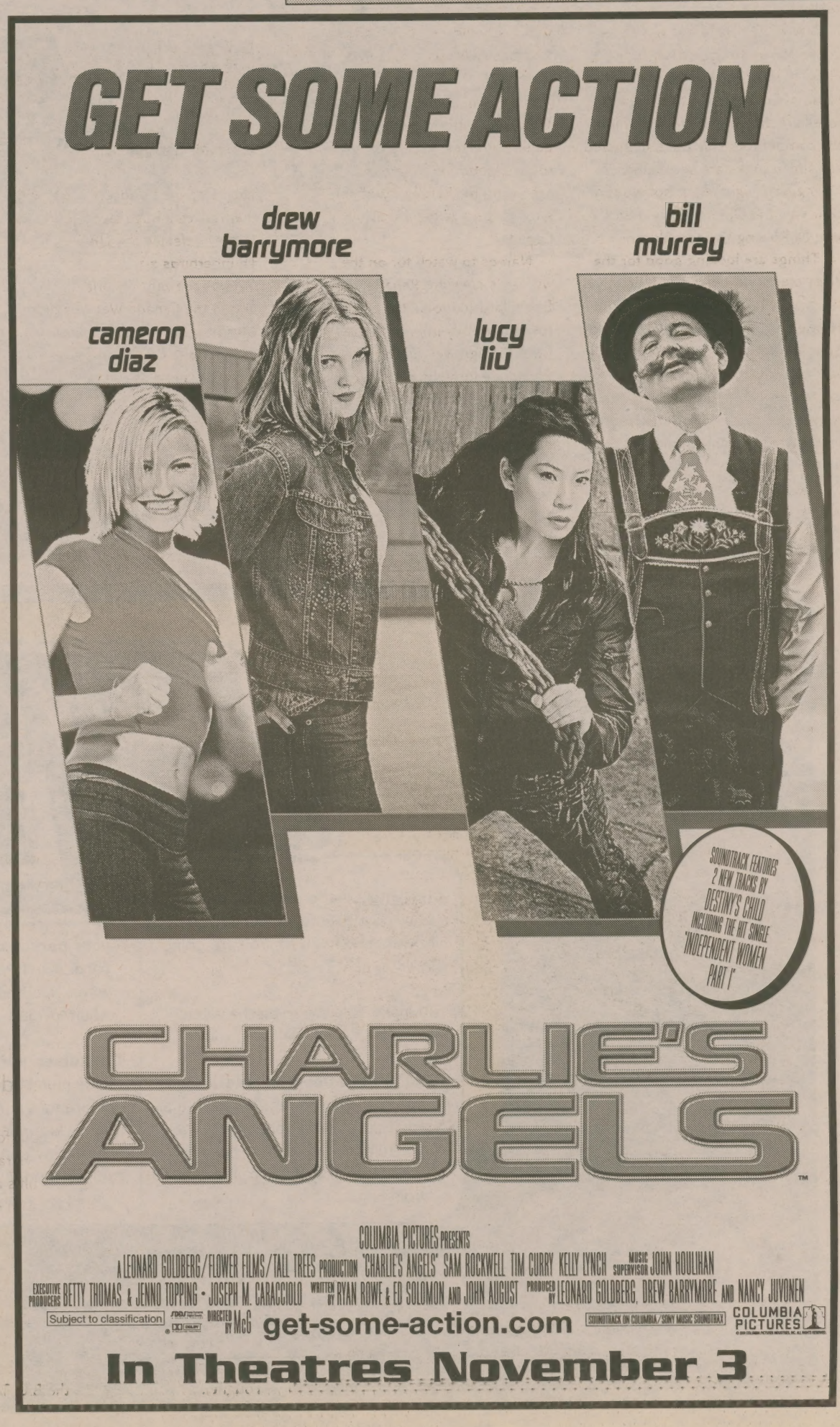
Happy 'b' day mister Jeremy. Hope it's a rockin' event. Boo-ya!

Mephistopheles: a frat party and a decent dj should never be mixed. A curse on all those drunken fools!

BILLBOARD RATES

students & clubs	$2/issue
non-students	$2/line
businesses	$5.50/3 lines
hey you!	$1/issue

All religious organizations and clubs advertising on the billboards page must adhere to the following statement:
"Everyone is welcome. We oppose discrimination on the basis of race, gender and sexuality."


GET SOME ACTION
drew barrymore
bill murray
cameron diaz
lucy liu
SOUNDTRACK FEATURES 2 NEW TRACKS BY DESTINY'S CHILD INCLUDING THE HIT SINGLE "INDEPENDENT WOMEN PART I"
CHARLIE'S ANGELS
COLUMBIA PICTURES PRESENTS
A LEONARD GOLDBERG/FLOWER FILMS/TALL TREES PRODUCTION "CHARLIE'S ANGELS" SAM ROCKWELL TIM CURRY KELLY LYNCH MUSIC SUPERVISOR JOHN HOULIHAN
EXECUTIVE PRODUCERS BETTY THOMAS & JENNO TOPPING - JOSEPH M. CARACCIOLO WRITTEN BY RYAN ROWE & ED SOLOMON AND JOHN AUGUST PRODUCED BY LEONARD GOLDBERG, DREW BARRYMORE AND NANCY JUVONEN
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get-some-action.com
SOUNDTRACK ON COLUMBIA/SONY MUSIC SOUNDTRAX
COLUMBIA PICTURES
In Theatres November 3

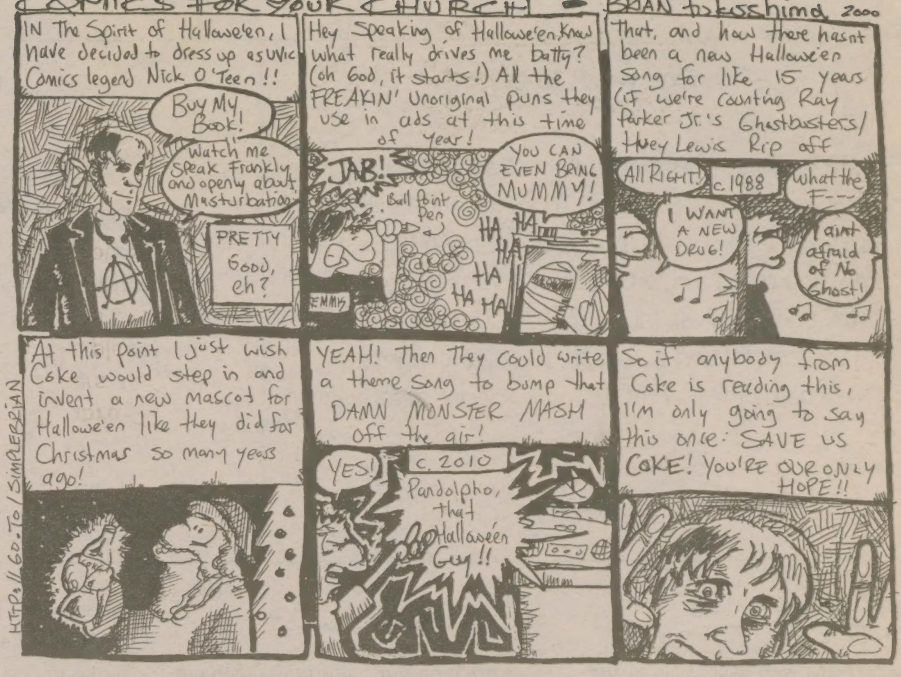
WILHELM REICH PRESENTS

PETER FLACCID IMPOTENT COP!

A NICK O'TOON

AT THE STATION...
I JUST DON'T KNOW GUYS... MAYBE I'VE JUST LOST INTEREST OR SOMETHING...
NONSENSE CAPN' YOU'VE JUST BEEN WORKING TOO HARD.
I WISH IT WERE THAT SIMPLE. IT HASN'T MOVED IN MONTHS. I'VE TRIED EVERYTHING!
C'MON CAPN' IT HAPPENS TO ALL OF US, EVERY NOW AND THEN. IT'LL PASS.
HEY CAPN' I KNOW SOMETHING THAT'LL JUMP START YOUR LIBIDO, AND GIVE YOU THE WOOD YOU NEED!
WELL, WE MIGHT AS WELL GIVE IT A GO!
MOMENTS LATER...
OH YEAH.. HNHH... PUFF!
NO... HELP!
LOUSY HIPPY... HNH!
WHEW. THAT WAS GREAT! I THINK I CAME IN MY PANTS! HOW ABOUT YOU CAPN' FLACCID?
SOB NOTHING!

COMICS FOR YOUR CHURCH — BRIAN Fukushima 2000


IN The Spirit of Hallowe'en, I have decided to dress up as UVic Comics legend Nick O'Teen!!
Buy My Book!
Watch me Speak Frankly and openly about Masturbation
PRETTY Good, eh?
Hey Speaking of Hallowe'en know what really drives me batty? (oh God, it starts!) All the FREAKIN' Unoriginal puns they use in ads at this time of year!
JAB! Ball point pen
YOU CAN EVEN BANG MUMMY!
HA HA HA HA
EMMY
That, and how there hasn't been a new Hallowe'en song for like 15 years (if we're counting Ray Parker Jr.'s Ghostbusters/ Huey Lewis Rip off
All Right! c. 1988
What the F---
I WANT A NEW DRUG!
I ain't afraid of No Ghost!
At this point I just wish Coke would step in and invent a new mascot for Hallowe'en like they did for Christmas so many years ago!
YEAH! Then they could write a theme song to bump that DAMN MONSTER MASH off the air!
YES!
c. 2010
Pandolpho, the Hallowe'en Guy!!
So if anybody from Coke is reading this, I'm only going to say this once: SAVE US COKE! You're our ONLY HOPE!!

HTTP://60.TO/SIMPLERSIAN

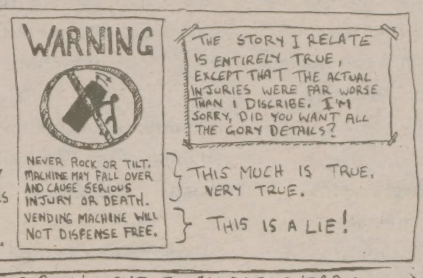
comics must be in ink to print

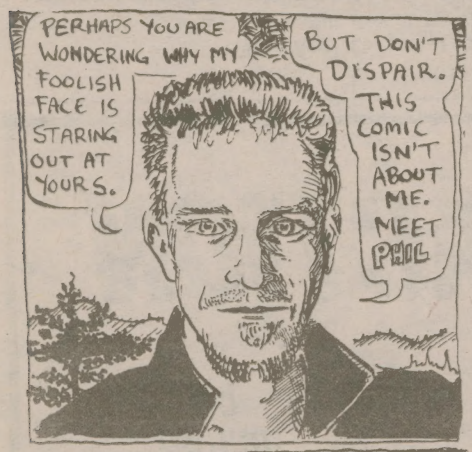
TOMATOMAN and Hester

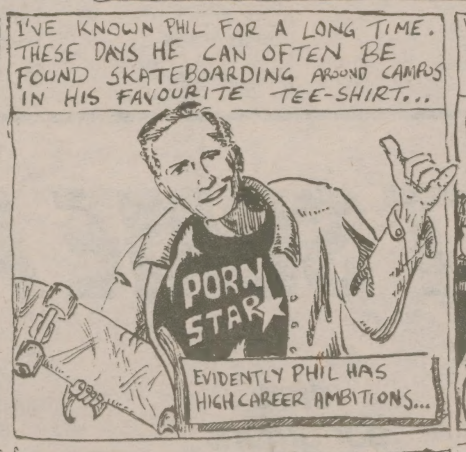
UNDERCOVER AMEOBA

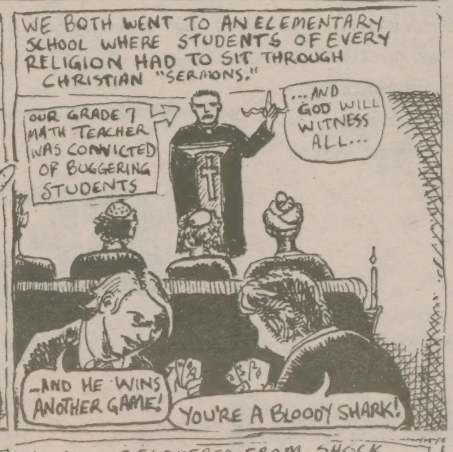
Tim Harvey Presents: "THE DAY PHIL ALMOST DIED"

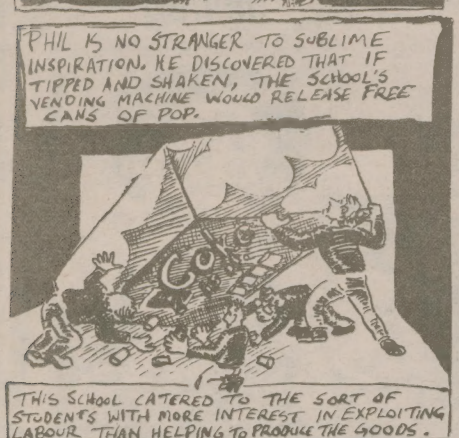
HAVE YOU EVER WONDERED WHY THESE STICKERS ARE NECESSARY? ALLOW ME TO RECOUNT A PAINFUL MISADVENTURE AT A SCHOOL SOMEWHERE IN VANCOUVER...

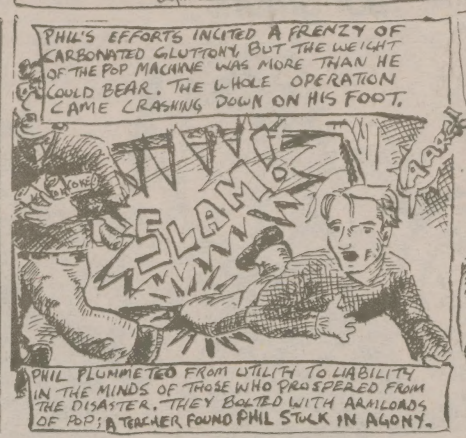

WARNING
NEVER ROCK OR TILT. MACHINE MAY FALL OVER AND CAUSE SERIOUS INJURY OR DEATH. VENDING MACHINE WILL NOT DISPENSE FREE.
THE STORY I RELATE IS ENTIRELY TRUE, EXCEPT THAT THE ACTUAL INJURIES WERE FAR WORSE THAN I DISCRIBE. I'M SORRY, DID YOU WANT ALL THE GORY DETAILS?
THIS MUCH IS TRUE. VERY TRUE.
THIS IS A LIE!




I'VE KNOWN PHIL FOR A LONG TIME. THESE DAYS HE CAN OFTEN BE FOUND SKATEBOARDING AROUND CAMPUS IN HIS FAVOURITE TEE-SHIRT...
PORN STAR
EVIDENTLY PHIL HAS HIGH CAREER AMBITIONS...

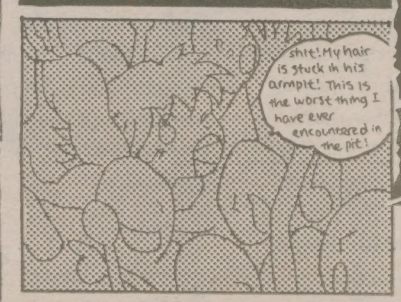

WE BOTH WENT TO AN ELEMENTARY SCHOOL WHERE STUDENTS OF EVERY RELIGION HAD TO SIT THROUGH CHRISTIAN "SERMONS."
OUR GRADE 7 MATH TEACHER WAS CONVICTED OF BUGGERING STUDENTS
...AND GOD WILL WITNESS ALL...
...AND HE WINS ANOTHER GAME!
YOU'RE A BLOODY SHARK!


PHIL IS NO STRANGER TO SUBLIME INSPIRATION. HE DISCOVERED THAT IF TIPPED AND SHAKEN, THE SCHOOL'S VENDING MACHINE WOULD RELEASE FREE CANS OF POP.
THIS SCHOOL CATERED TO THE SORT OF STUDENTS WITH MORE INTEREST IN EXPLOITING LABOUR THAN HELPING TO PRODUCE THE GOODS.


PHIL'S EFFORTS INCITED A FRENZY OF CARBONATED GLUTTONY. BUT THE WEIGHT OF THE POP MACHINE WAS MORE THAN HE COULD BEAR. THE WHOLE OPERATION CAME CRASHING DOWN ON HIS FOOT.
SLAM
PHIL PLUMMETED FROM UTILITY TO LIABILITY IN THE MINDS OF THOSE WHO PROSPERED FROM THE DISASTER. THEY BOLTED WITH ARMLOADS OF POP; A TEACHER FOUND PHIL STUCK IN AGONY.

HE SOON RECOVERED FROM SHOCK AND SHATTERED BONES. A SKIT FEATURING A GIANT CARDBOARD POP MACHINE MOCKED PHIL MERCILESSLY IN FRONT OF THE SCHOOL. AND OF COURSE, THERE WERE ASSHOLES LIKE ME!
HEY PHIL, WANT A POP?
SURE!
I'LL RACE YOU FOR IT!
BASTARD!

15 minutes later



GAME OCT31, 2000

tomato_superman@yahoo.com

Free Sock Puppet!

with any comics submitted (conditions may apply)

ARE YOU ON THE LIST?

The voters list, of course – you've got to be on it to vote on Monday, November 27, 2000. You are going to vote, right?

To make sure you're on the voters list, Elections Canada will mail you:

- **an information pamphlet.** It tells you how you can register to vote and what your voting options are, even if you're not going to be around on election day, or if you're living away from home.
- **your personal voter information card.** It tells you that you're on the voters list, and tells you where and when to vote.

Canadians abroad can vote. If family members, friends or employees are away, please let them know about Elections Canada's Web site, where they can find out how to register and vote.

For more information right now, visit our Web site at **www.elections.ca**.

Or phone us at
1 800 INFO-VOTE (1 800 463-6868)
TTY: 1 800 361-8935

If you know someone who has difficulty reading, please share the contents of this advertisement.

Pour obtenir cette information en français, composez le 1 800 463-6868.

IT'S YOUR FUTURE. ARE YOU READY TO VOTE?

Elections Canada

Elections Canada is the non-partisan agency responsible for the conduct of federal elections and referendums